Loewe
A II 2 Vol. 1
Part. Copie

Loewe

Malekadhel

I

A II 2

2241

Loewe A II, 2 Vol. I

19857

114/127

C

Handschrift *Sign.: Mus. ms.* .....

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1	Sgn. 37	Dr. Richard Petzoldt, Berlin	Berlin	eingesehen	
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25					
26					
27					
28					

Ouverture zu Malekadhel v. Loewe

Grave

Violino I^mo

Violino II^do

Viola

Flauti

Oboi

Clarinetti in B

Fagotti

Corni in C

Clarini in C

Timpani G. et C

Tromboni Alto e Tenoro

Trombone Basso

Violoncello

Basso

f p legato un poco cres dim p

f p legato un poco cres dim p

f p legato un poco cres dim p

f p

f p

f p

f p stacc:

f p stacc

f p

f p stacc:

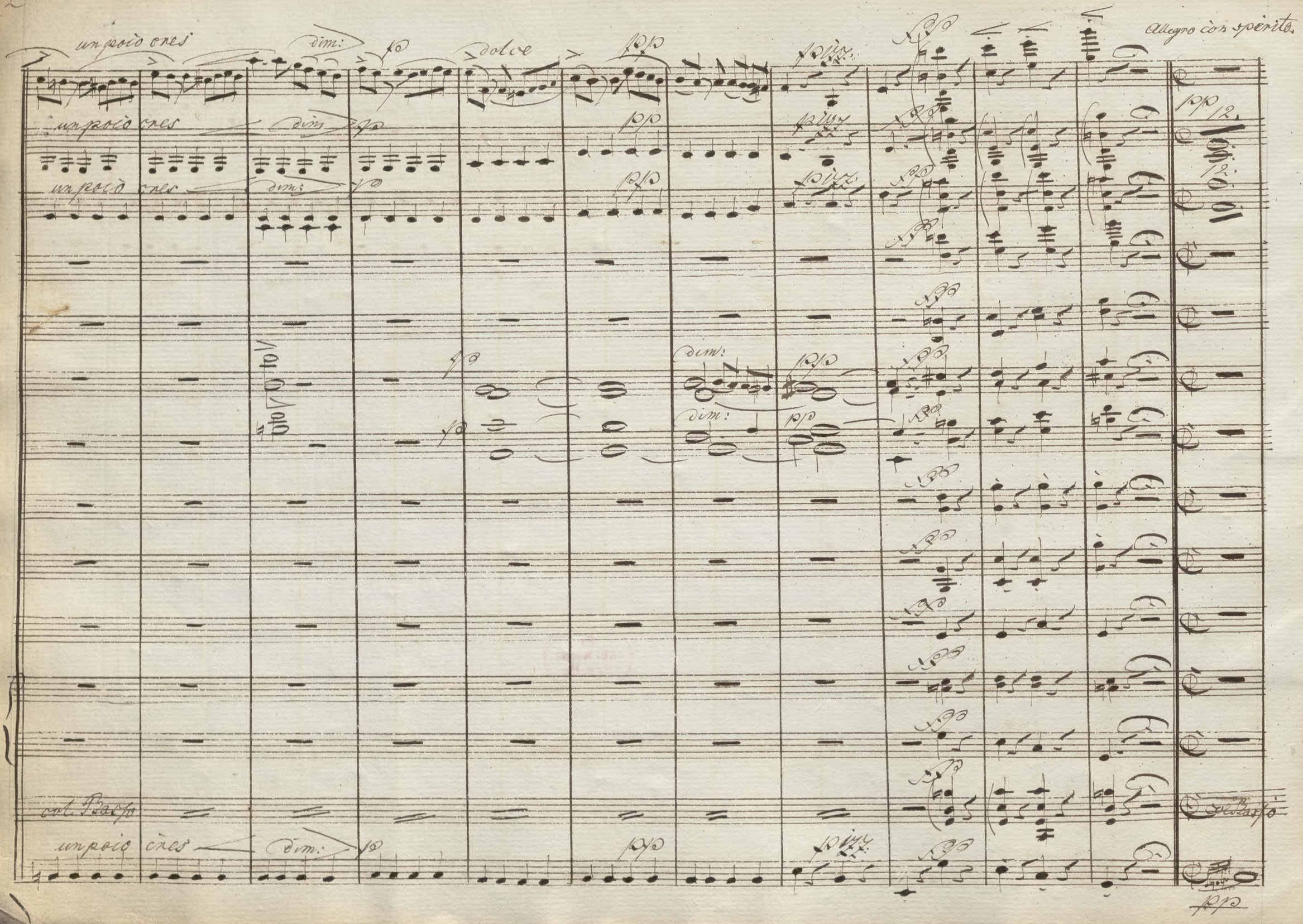
f p stacc:

f p

col Basso

f p un poco cres dim p

Ex Bibl. Regia Berolin.


un poco cres
dim:
dolce
pizz:
Allegro con spirito.
col Basso
pp

un pochettino cresc:

un pochettino cresc:

un pochettino cresc:

un pochettino cresc:

col Basso

un pochettino cresc:

cresc

sempre più cresc

cresc

sempre più cresc

poco a poco cresc. sin al

poco a poco cresc sin al

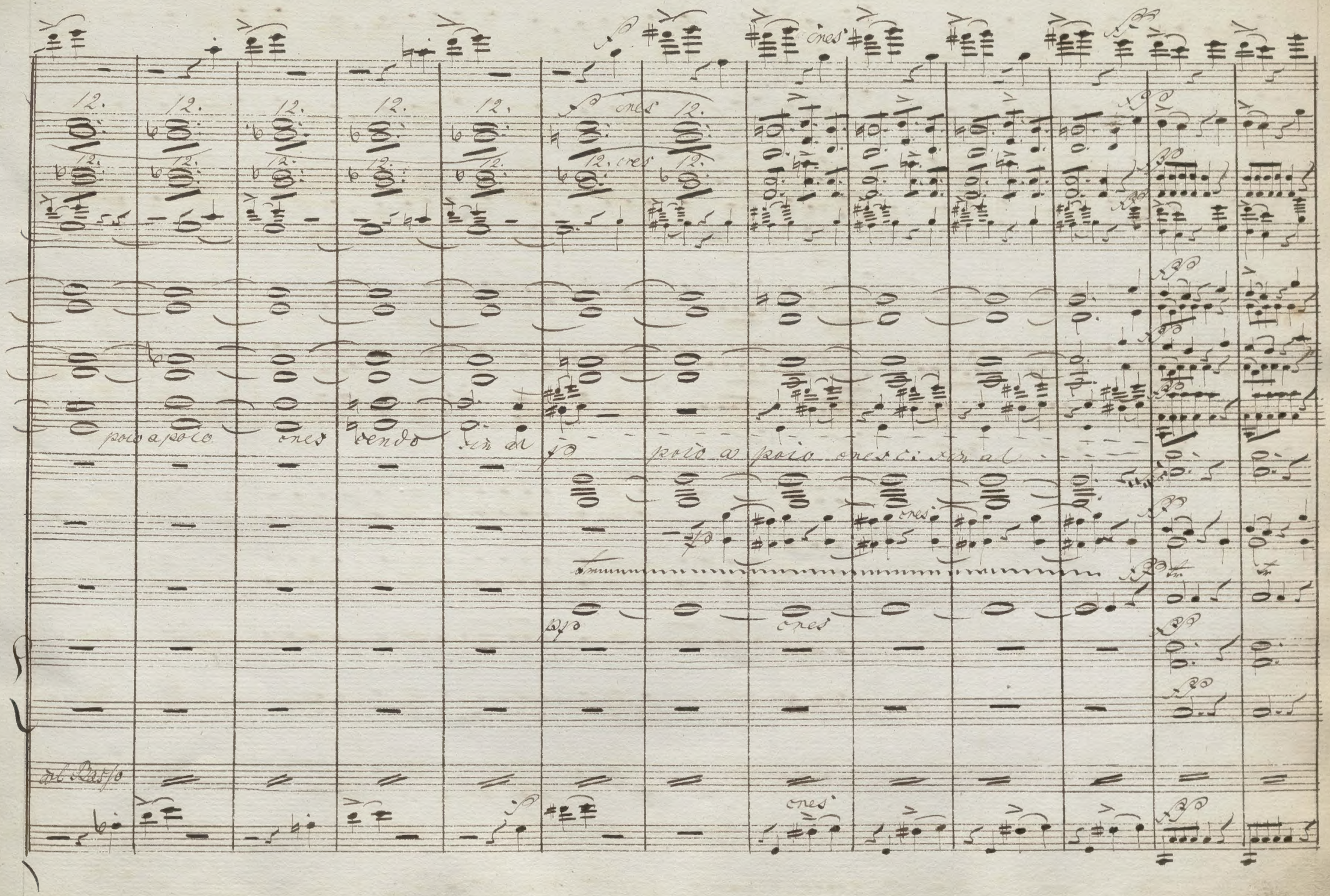
poco a poco cresc sin al

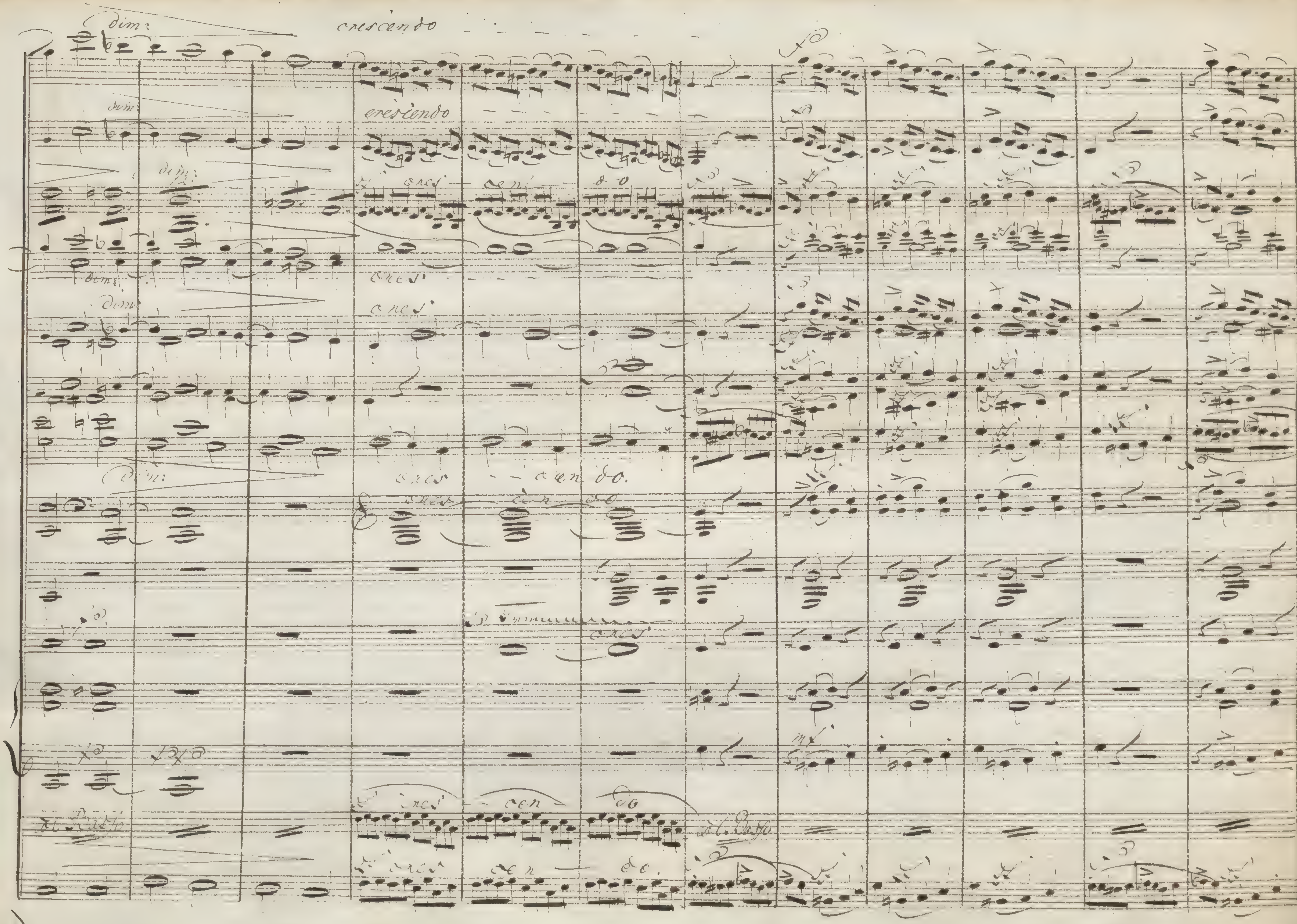
fp

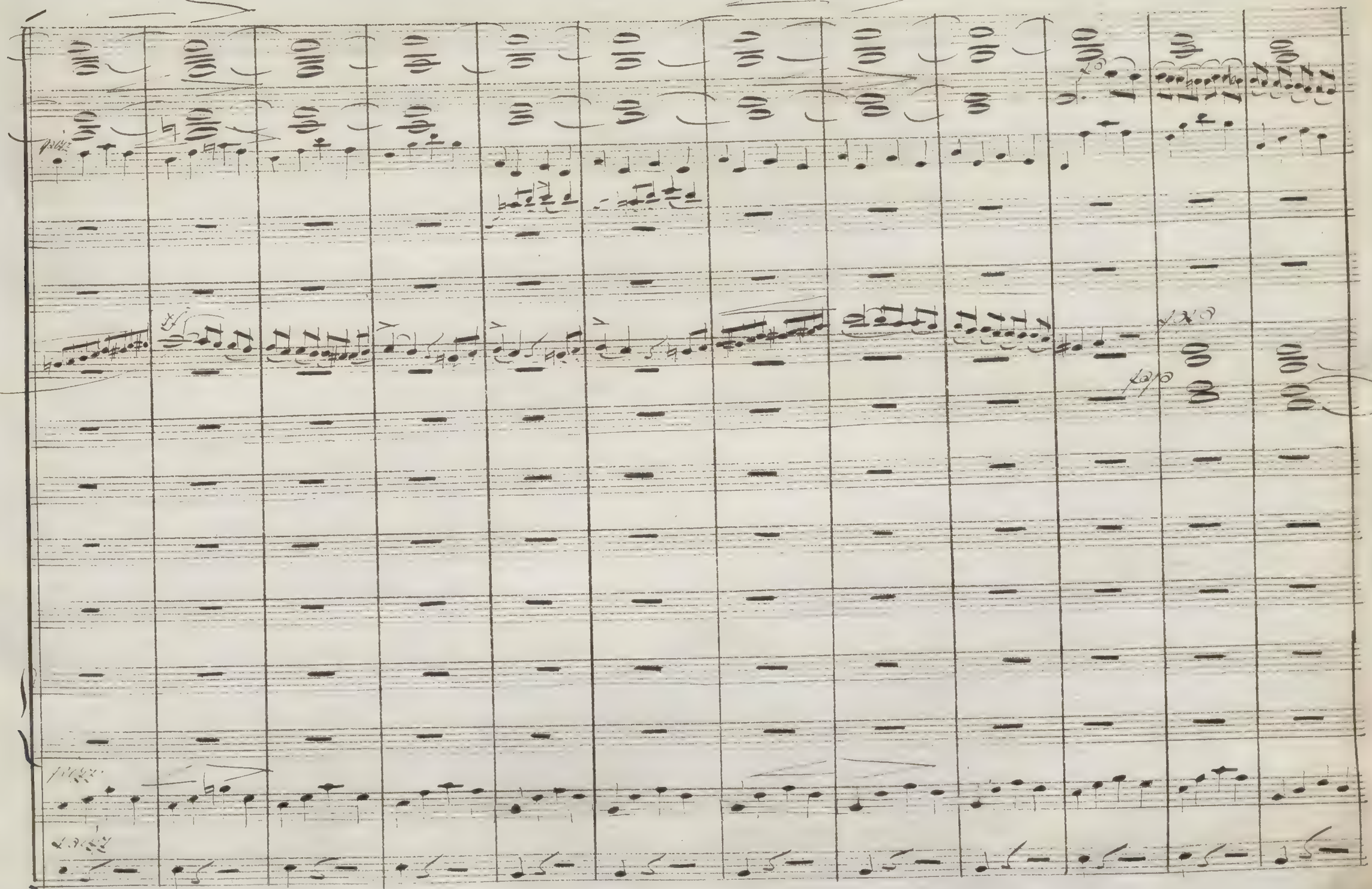
Col Basso

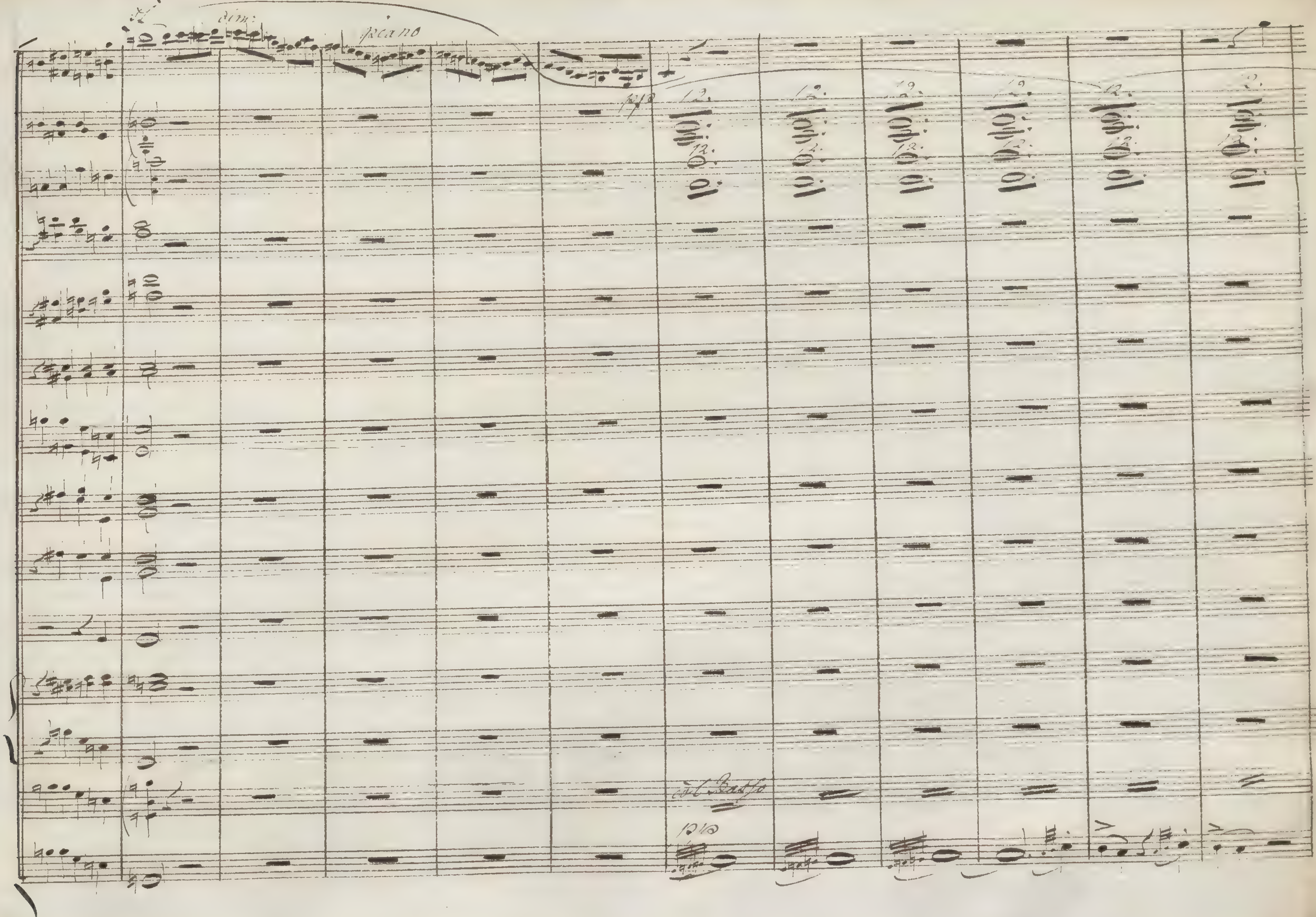
cresc

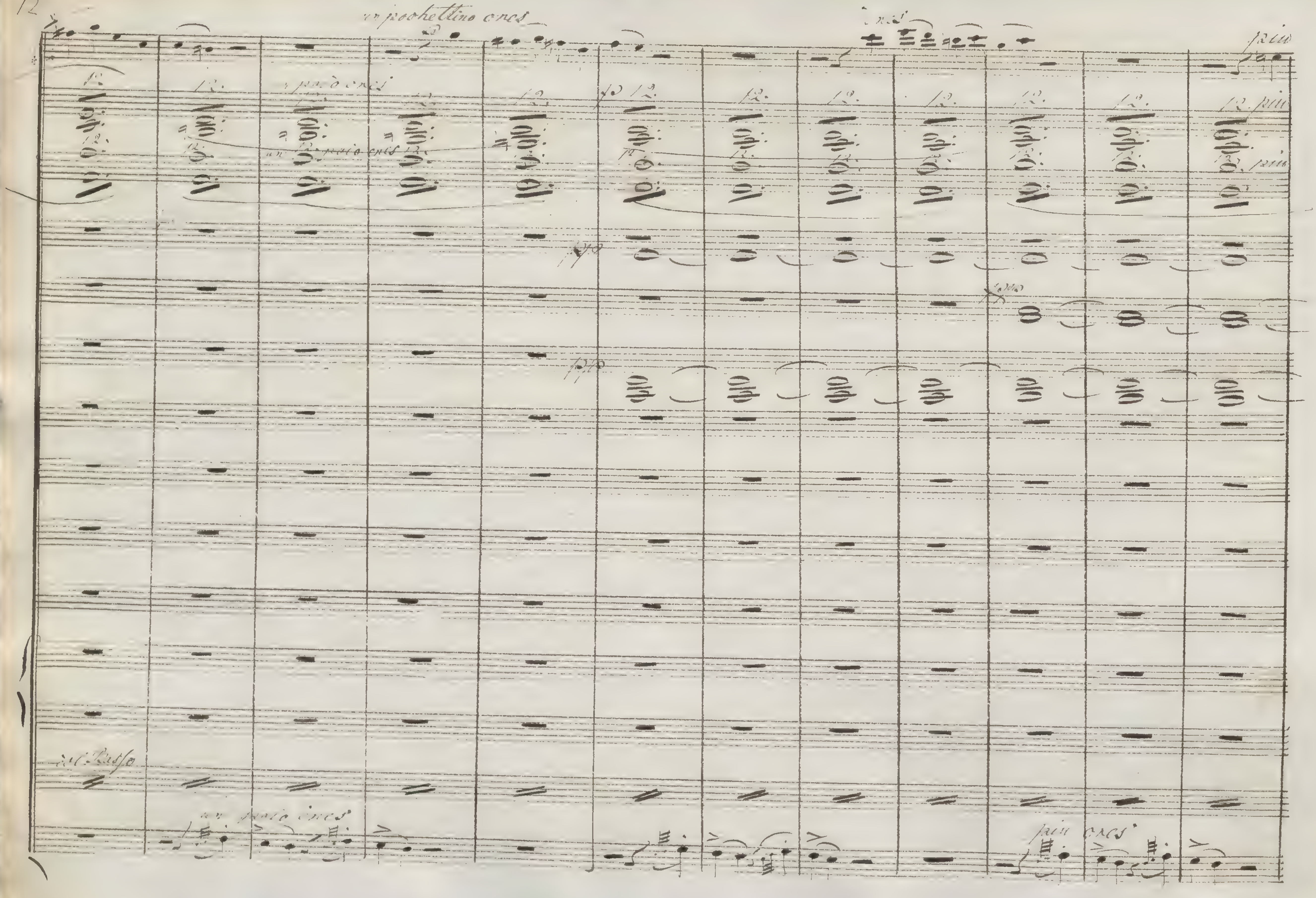
sempre più cresc

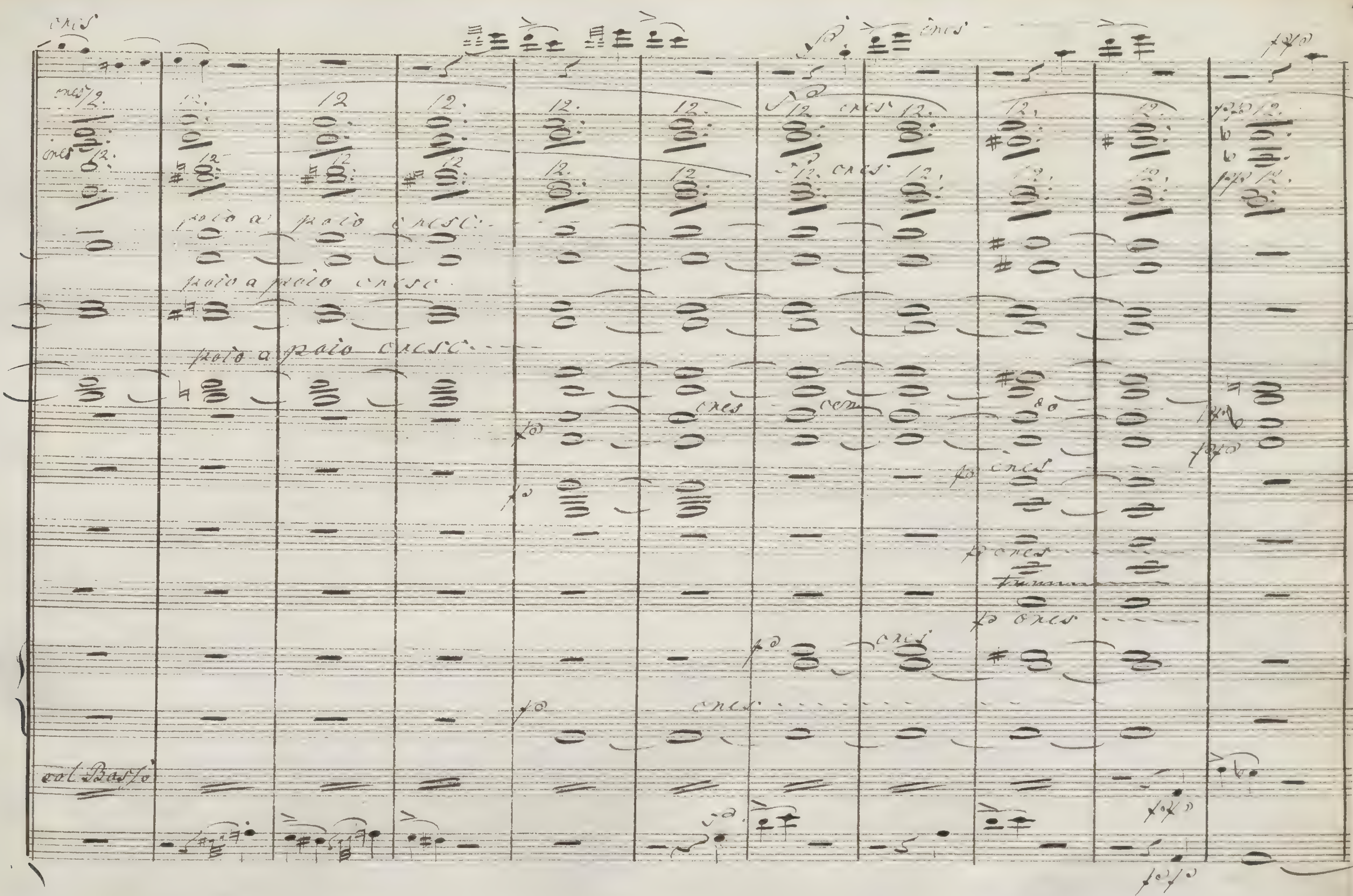

cres
12.
poco a poco
cres
cendo
fin al
poco a poco
cres
fin al
cres
cres
cres
del Basso

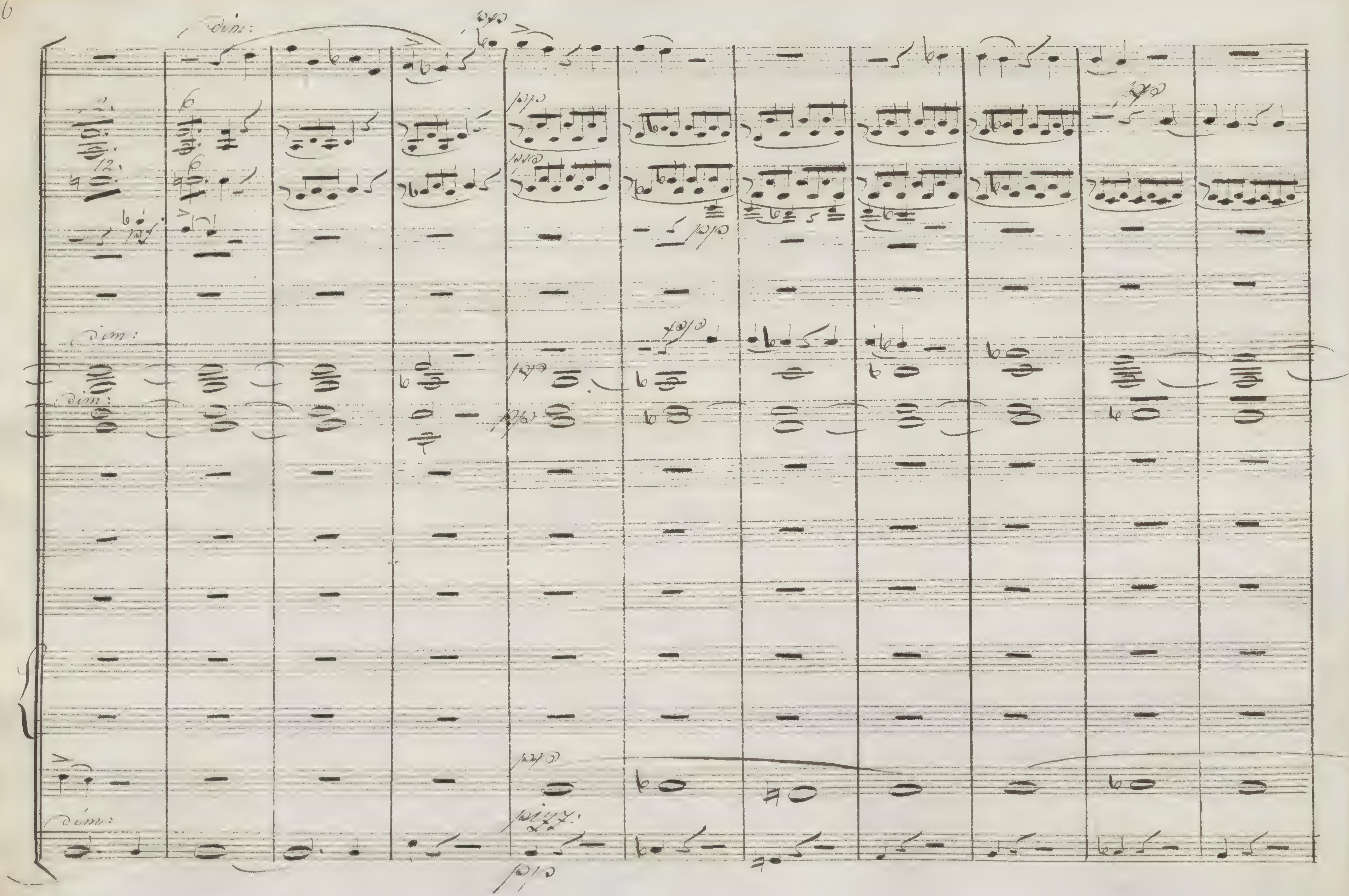

dim:
crescendo
cres
cen
do
cres - cen do.
Col Basso

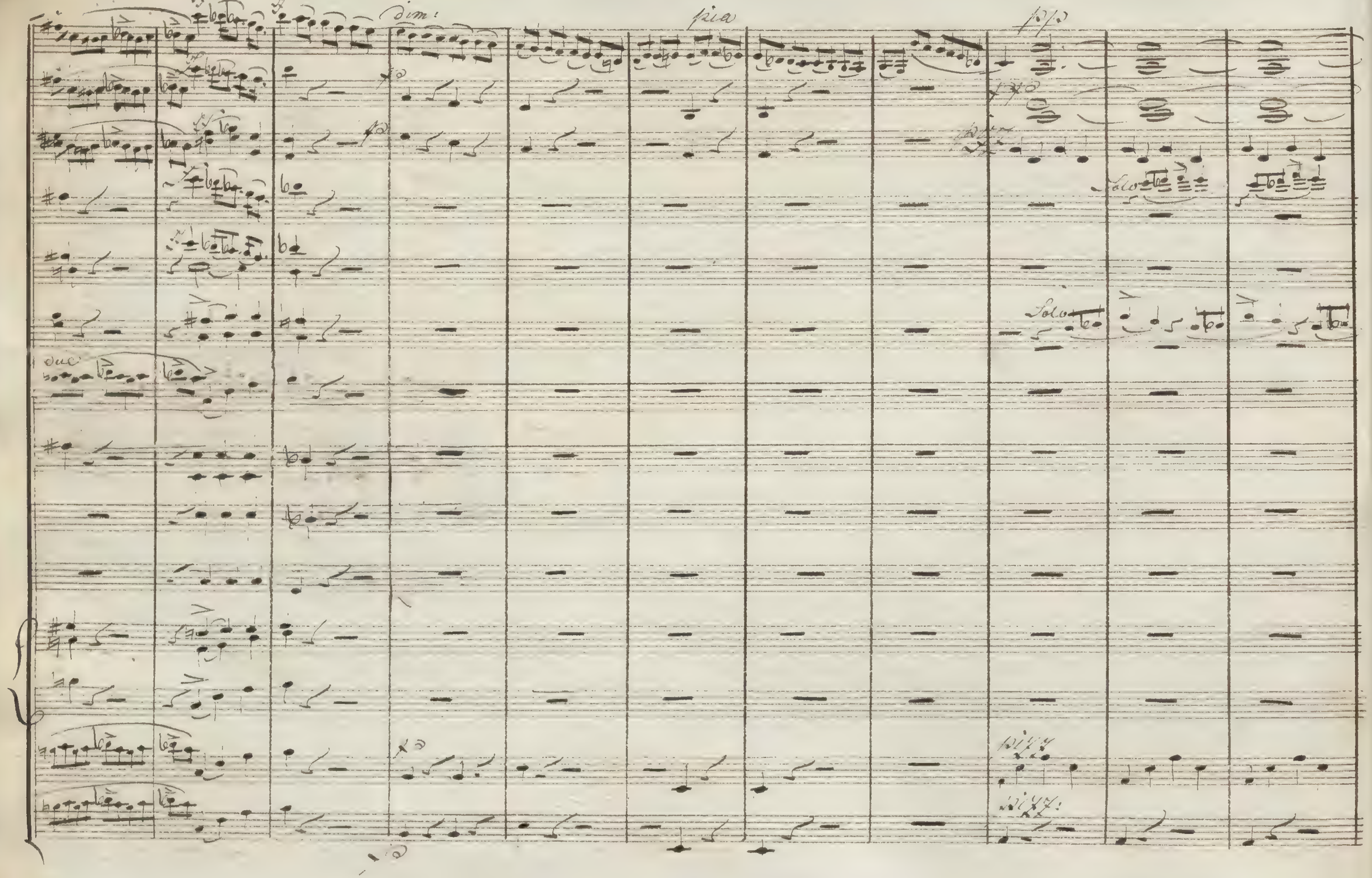



dim:
piano
col Basso


un pochettino cres
cres
più
un poco cres
pp
col Basso
un poco cres
più cres


cres
poco a poco cresc
poco a poco cresc
poco a poco cresc
col Basso
cres
cres
cres
cres
cres
cres
cres


dim:
dim:
dim:
pizz.

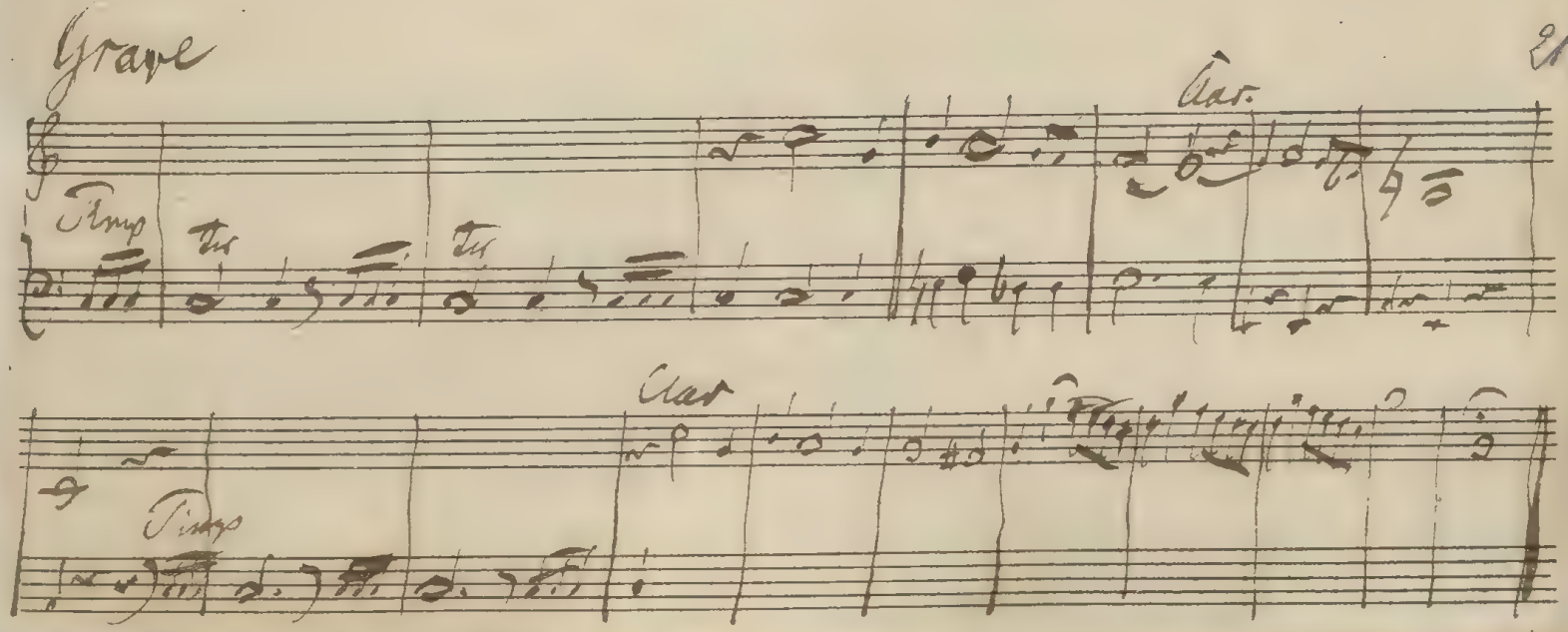

dim:
pia
pp
Solo
Solo
due
pizz
pizz:

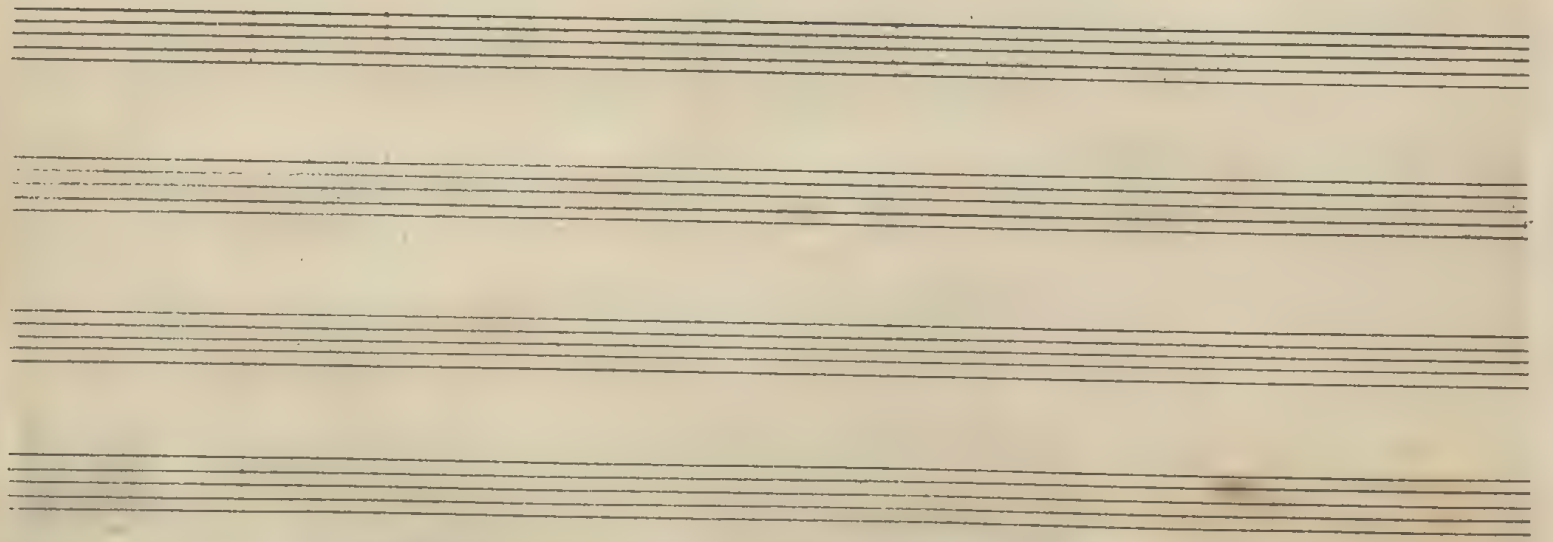
Grave

Grave

Del Basso

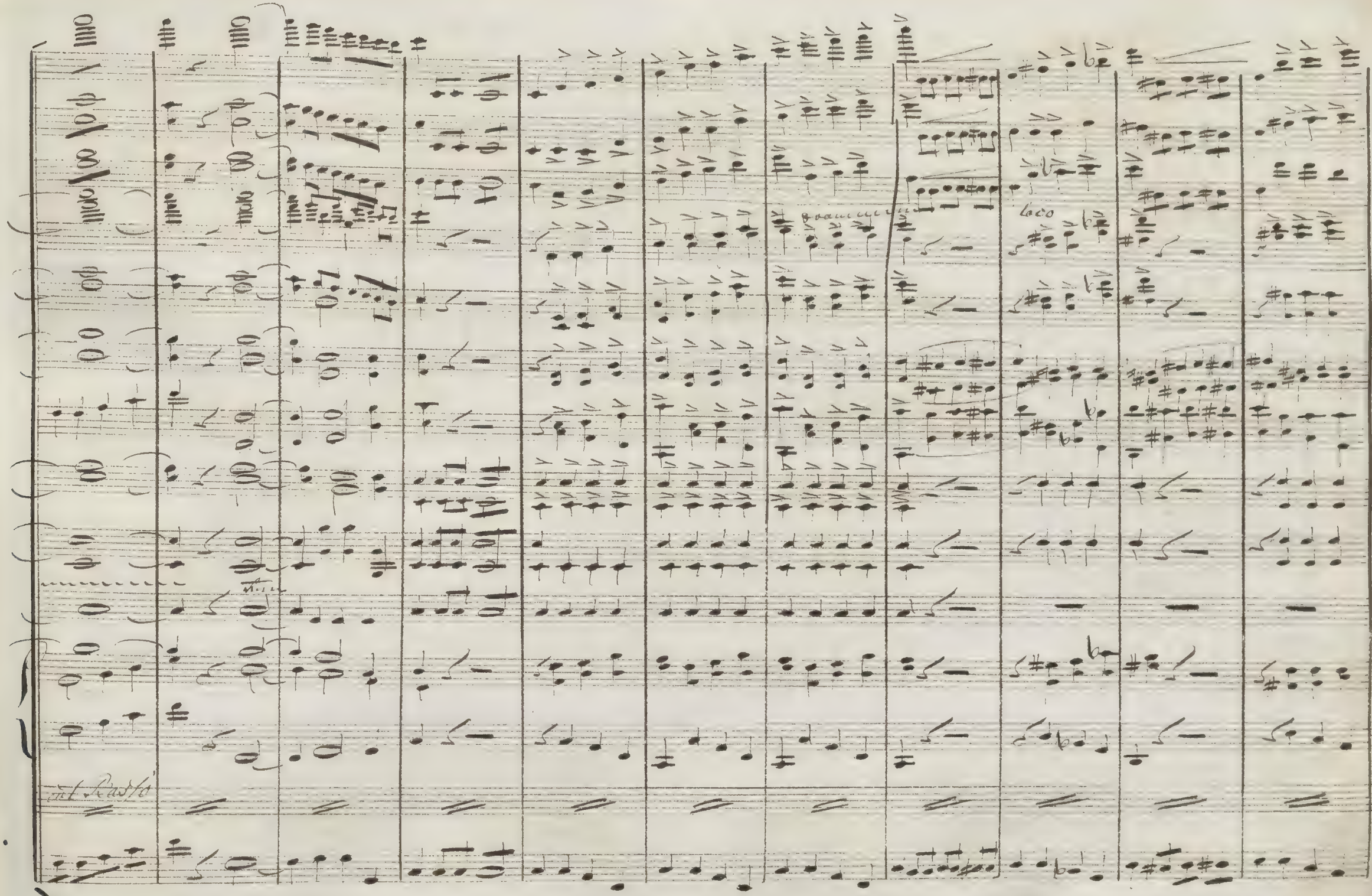
Grave

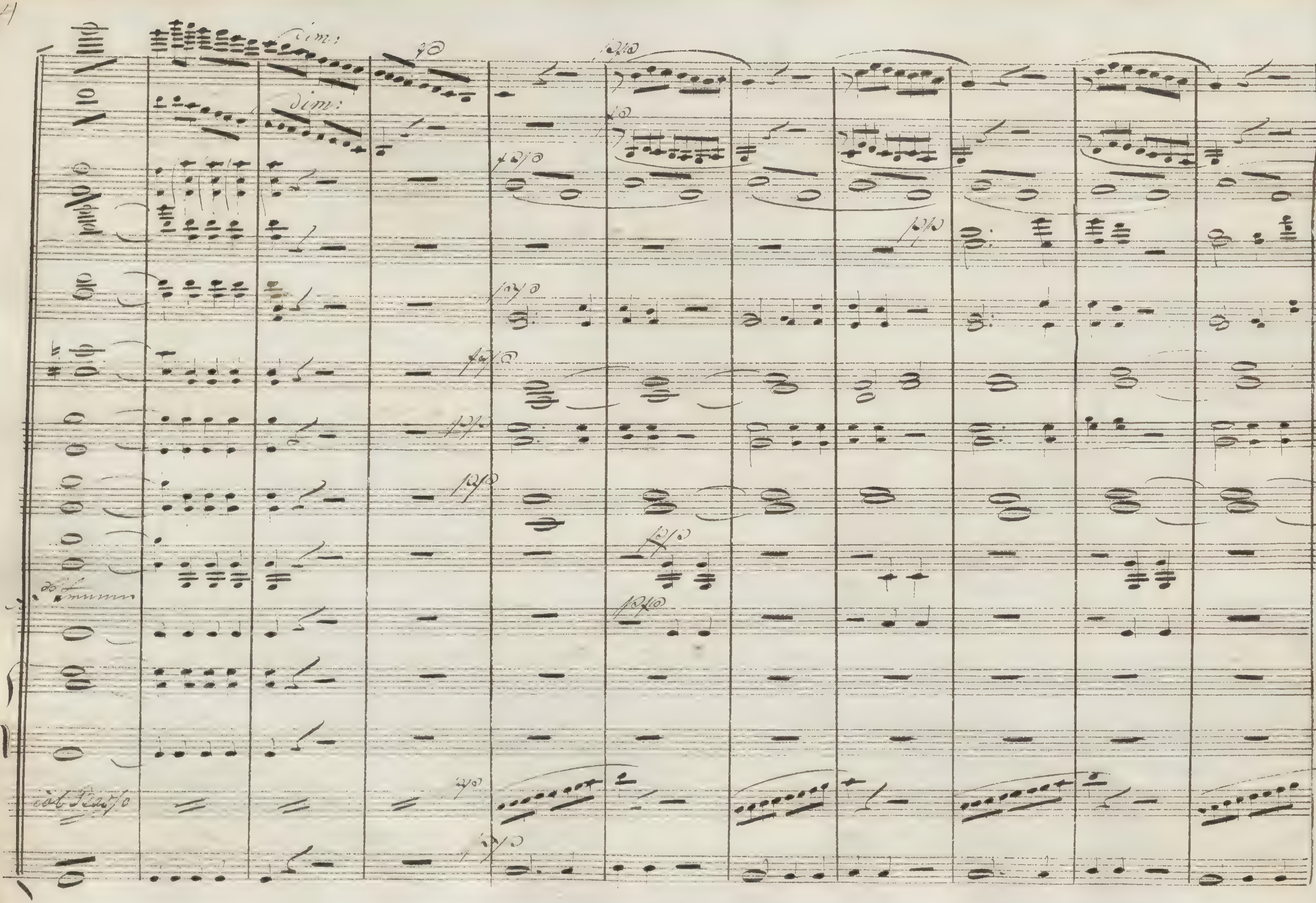

Grave
Clar.
Timp
Tr
Tr
Clar
Timp

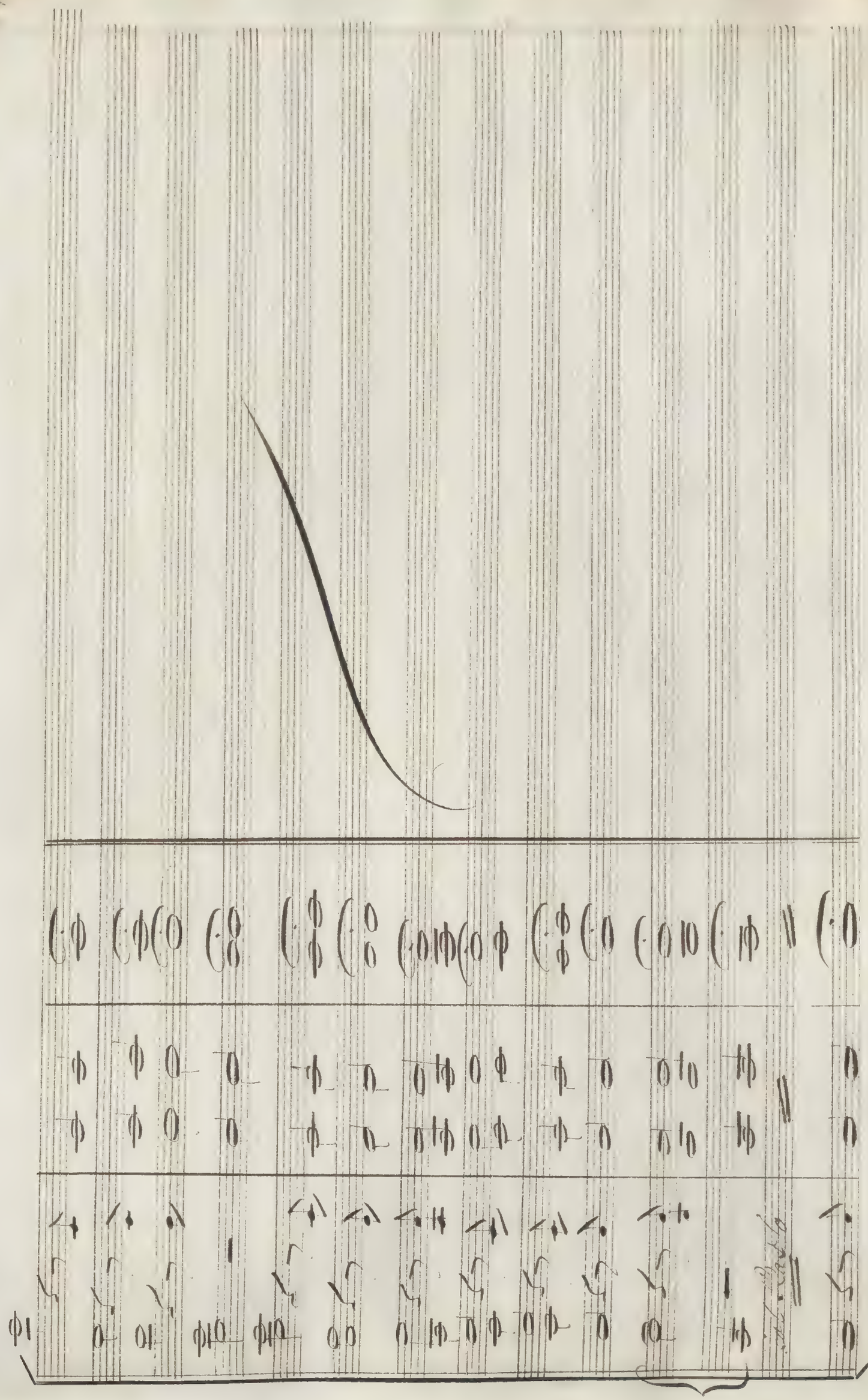


Più Allegro

Più Allegro


loco


dim:
dim:



Scena 1.

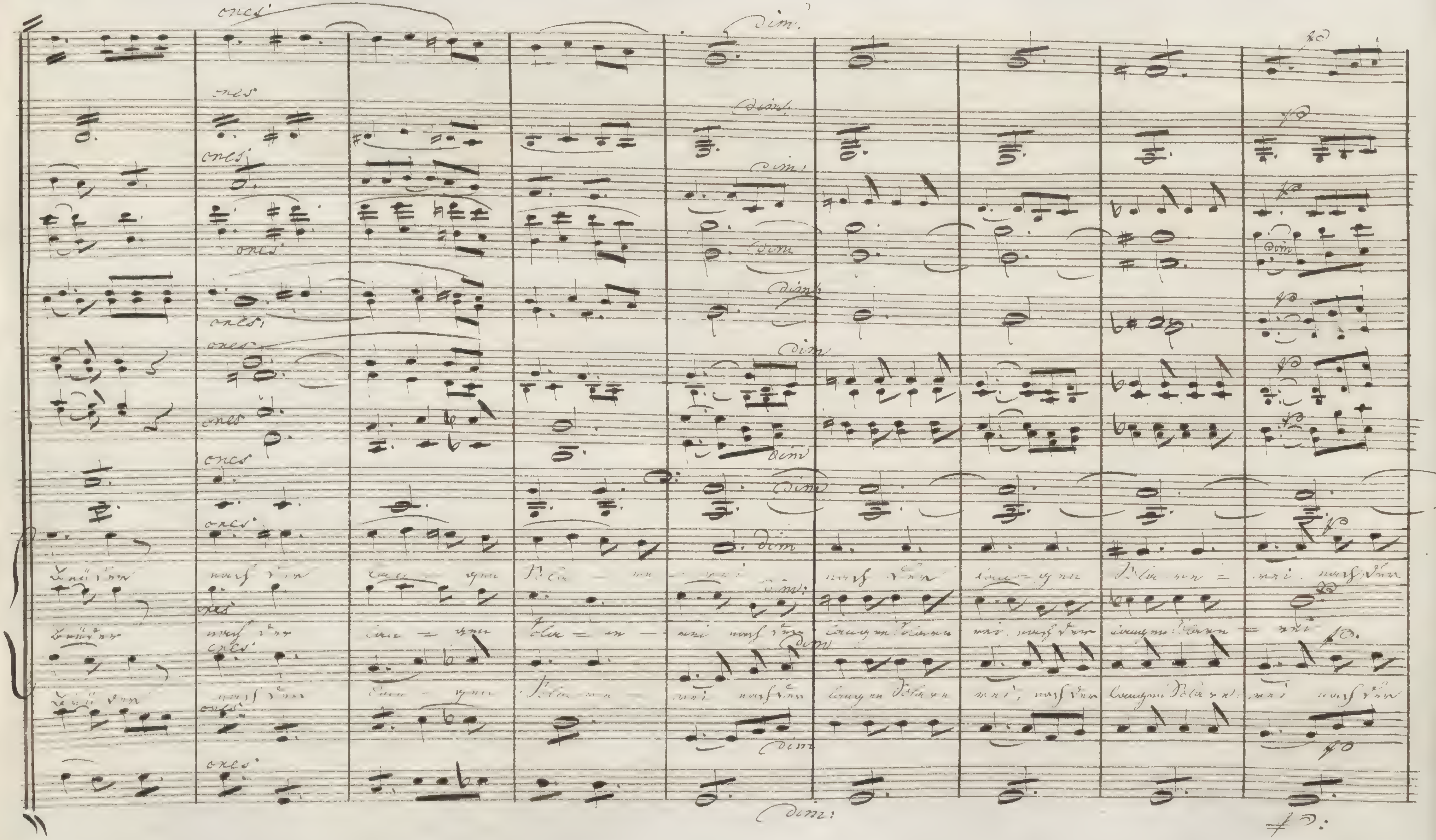
Erster Act.

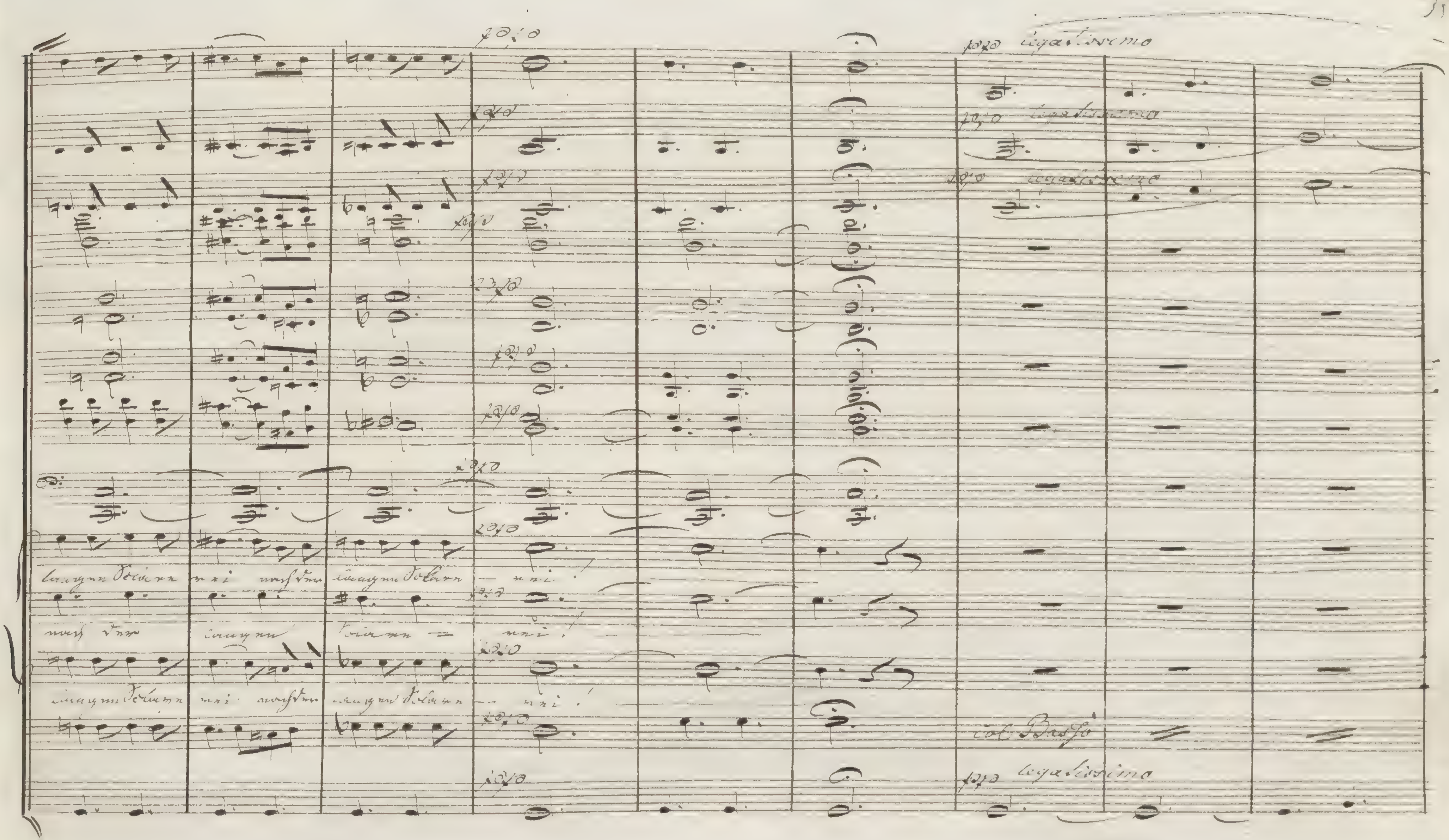
No. 1 Coro e Soli

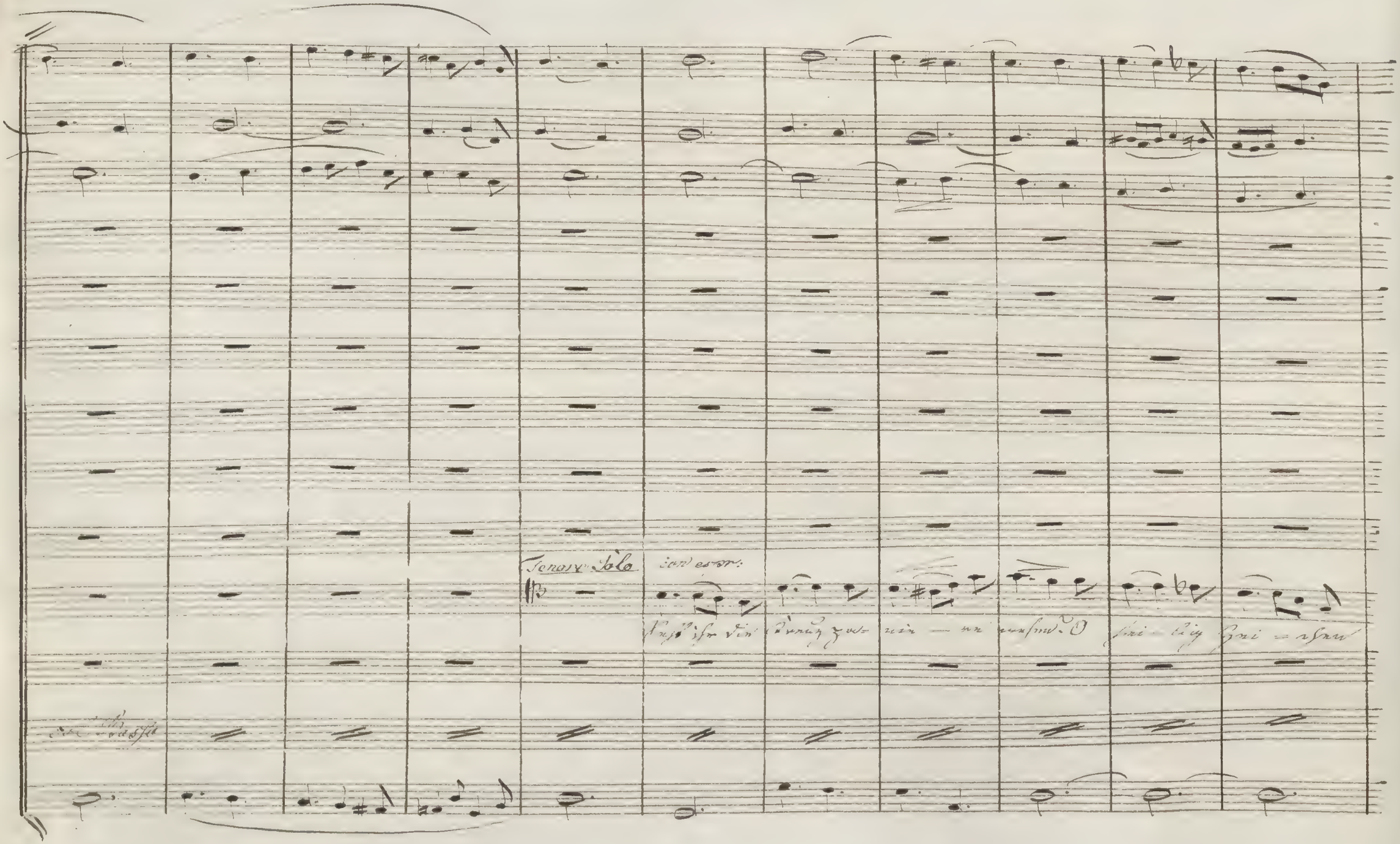
Palmenhain: Im Hintergrunde das Christliche Lager vor der Stadt Ptolemais, In der Ferne die Thürme und Wälle der Stadt. Morgen.

Violino 1.
Violino 2.
Viola.
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Corni in G.
Chor
Violoncello
Basso.

Mathilde von Montmorency geführt und von Chlorinde begleitet. Ihnen folgt ein Zug von befreiten Christen Sclaven.


cres
dim
dim:


legatissimo
col Basso


Tenore Solo
con espr:

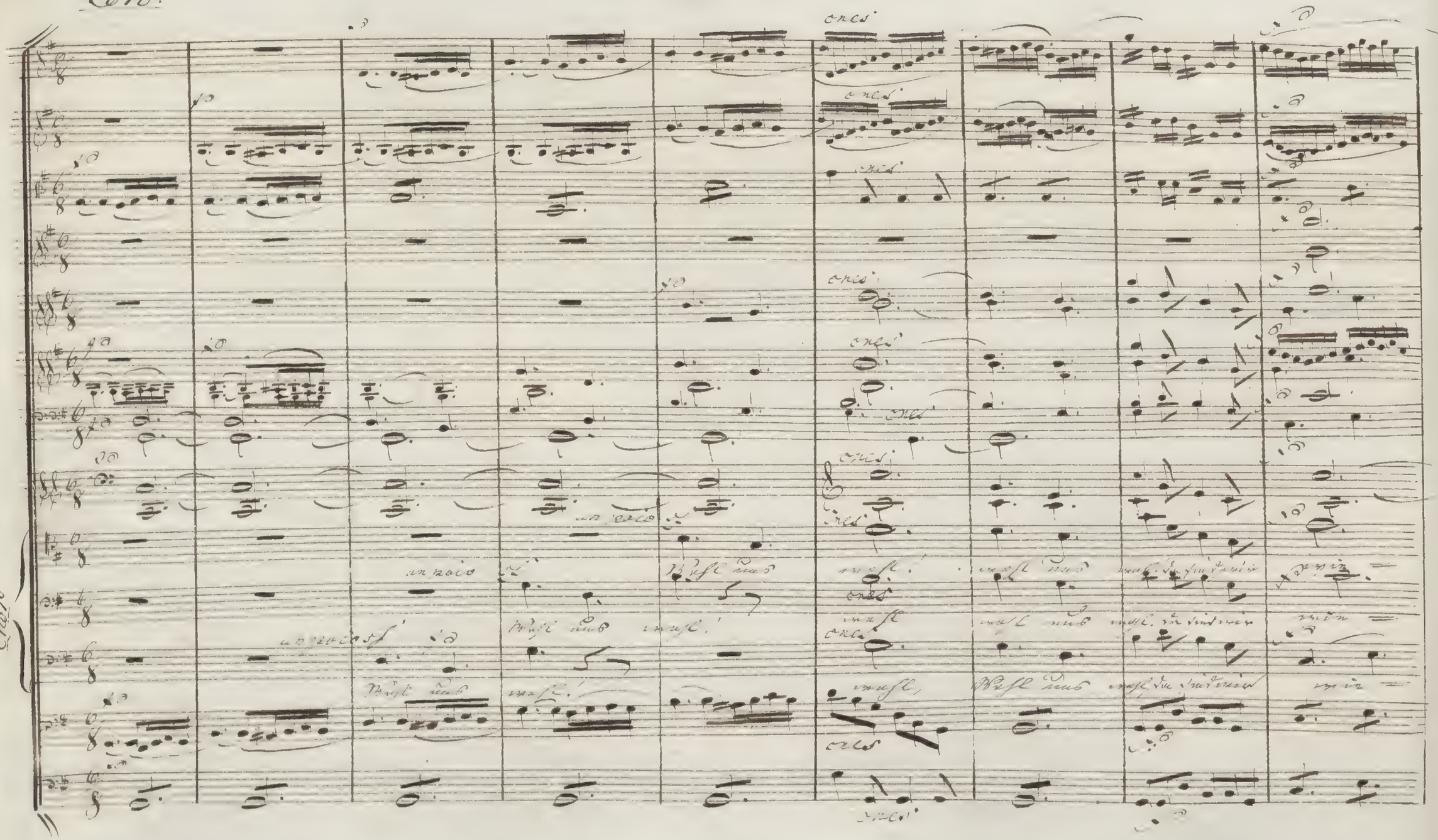
col Basso

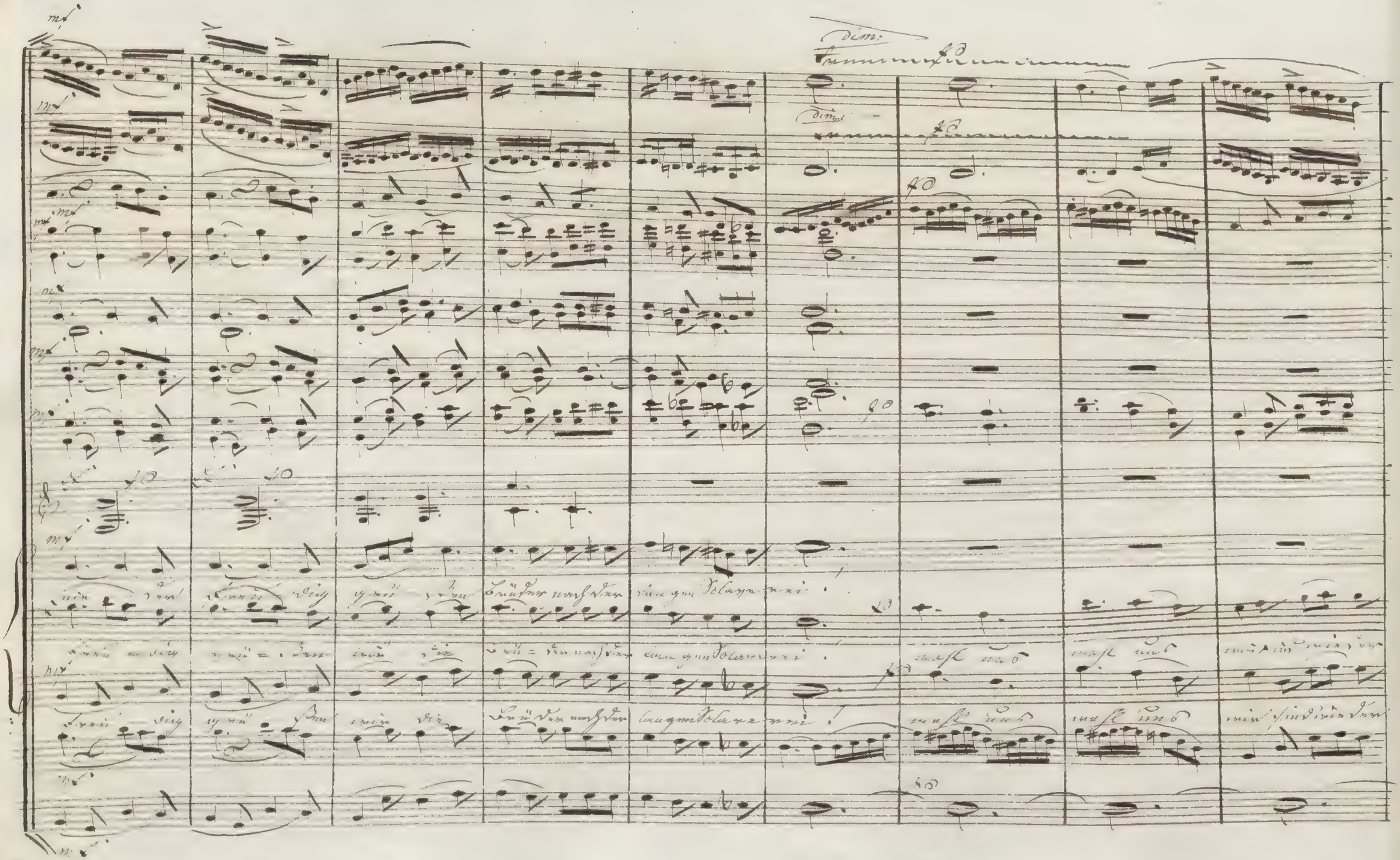
Basso Solo

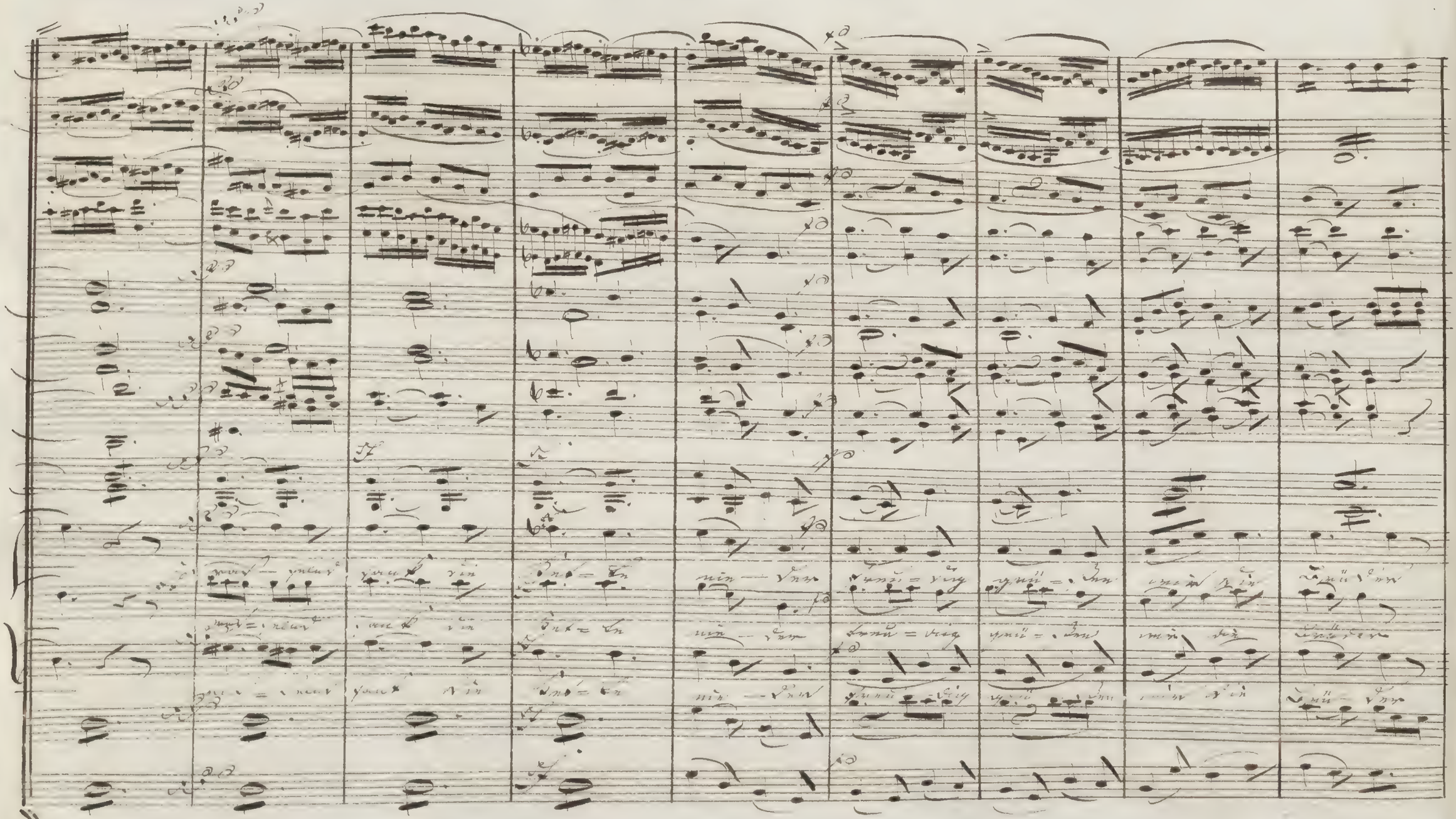
col Basso

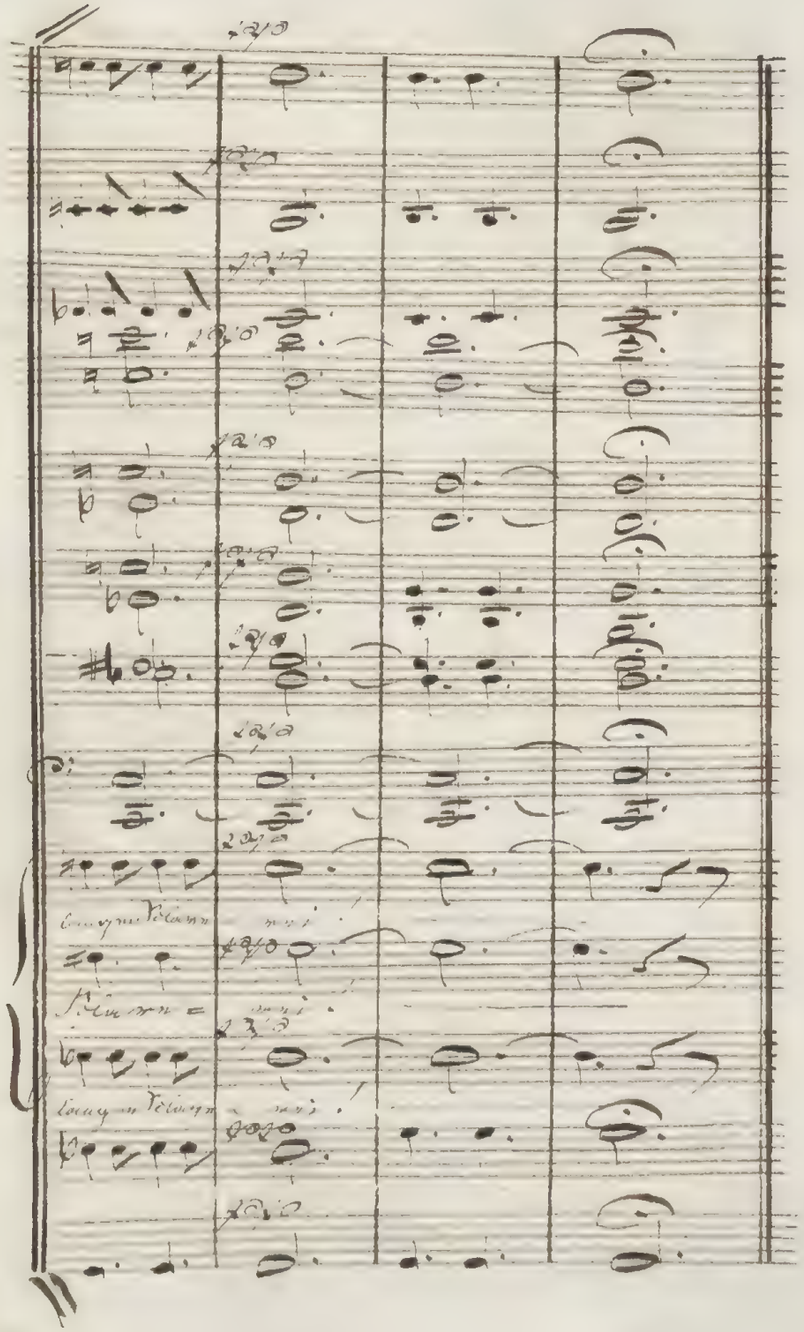
Coro.

Chor




dim:
dim:





Recitativo.

Violino 1.
Violino 2.
Viola
Montmorency
Basso.

Montmorency.

Andantino

Andantino

Andantino

Rec:

Rec:

Rec:

Rec: Mathilde.

Rec:

a tempo.

a tempo

a tempo

a tempo

a tempo

Violonc

Rec:

a tempo dolce

Rec:

a tempo

Rec:

a tempo

(Montmorency)

a tempo

Rec Basso.

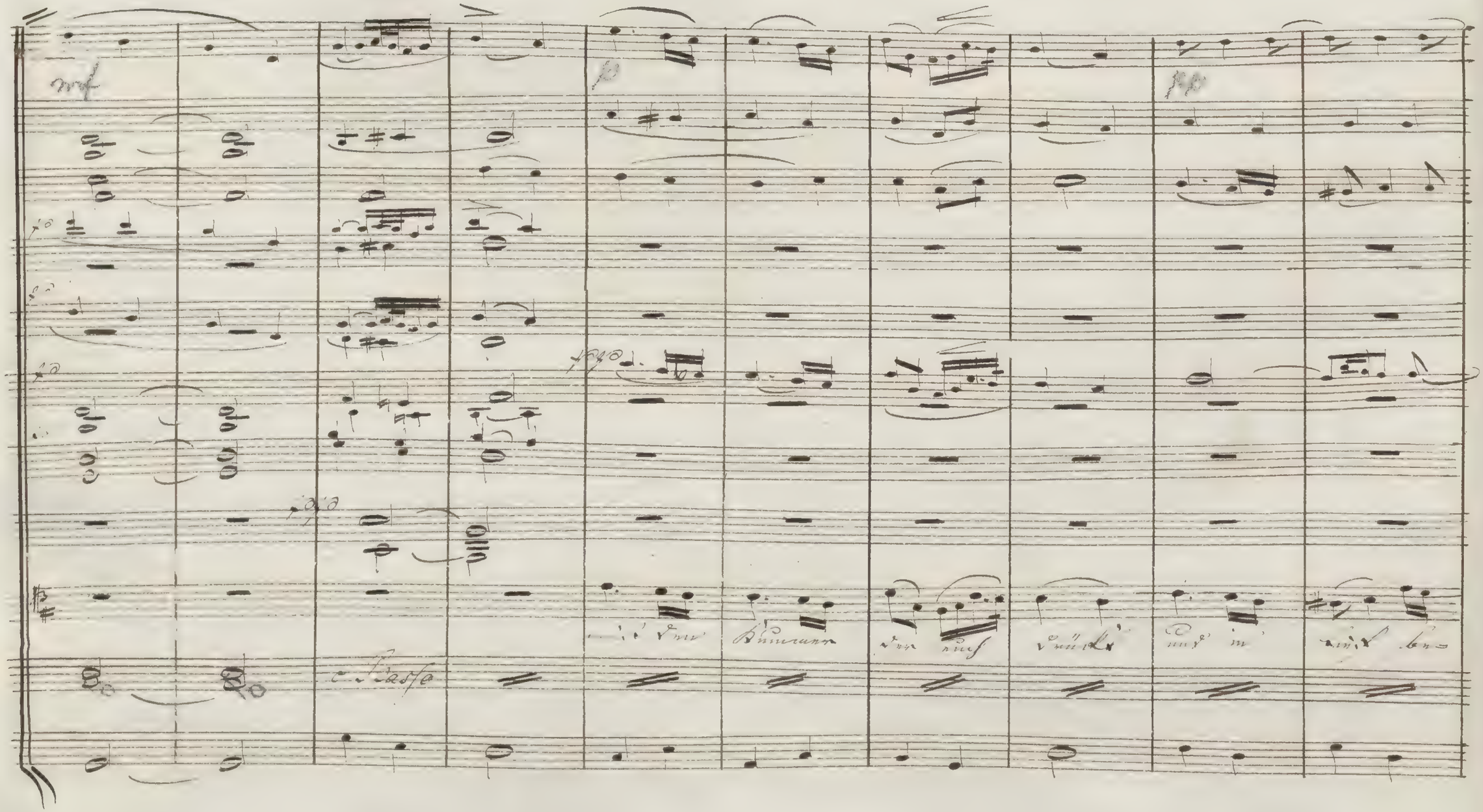
Mathilde

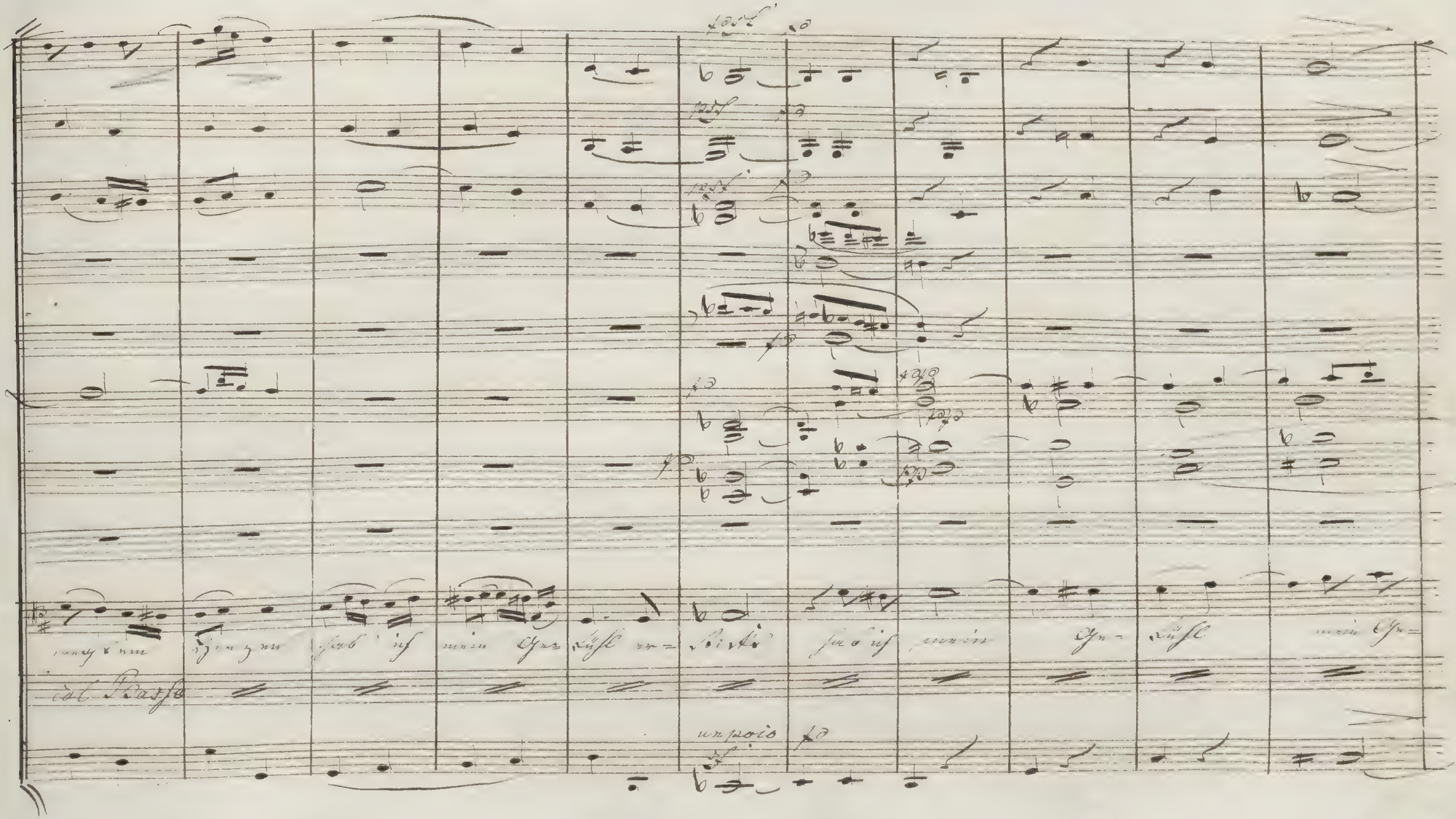
N°. 2. Aria.

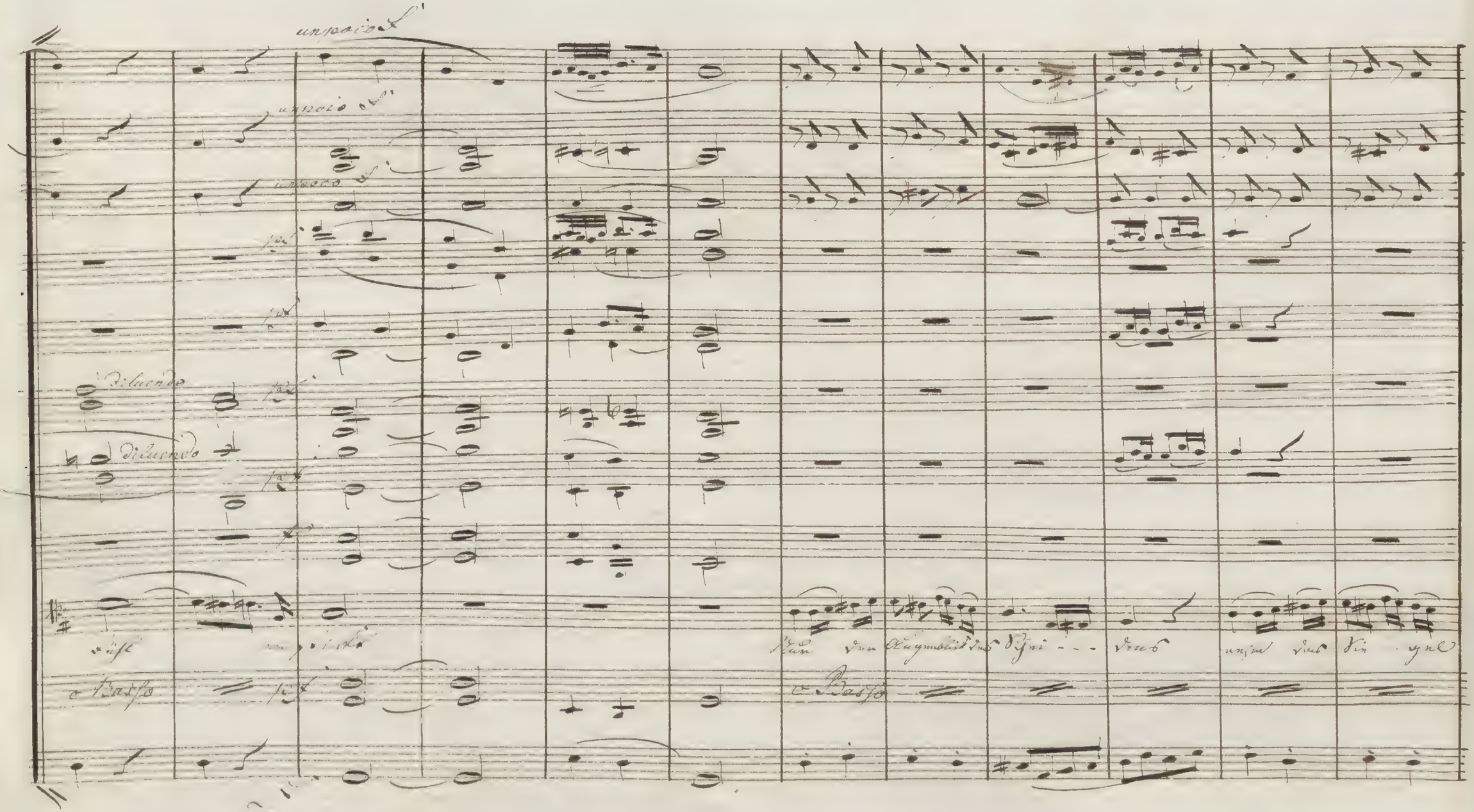
Larghetto.

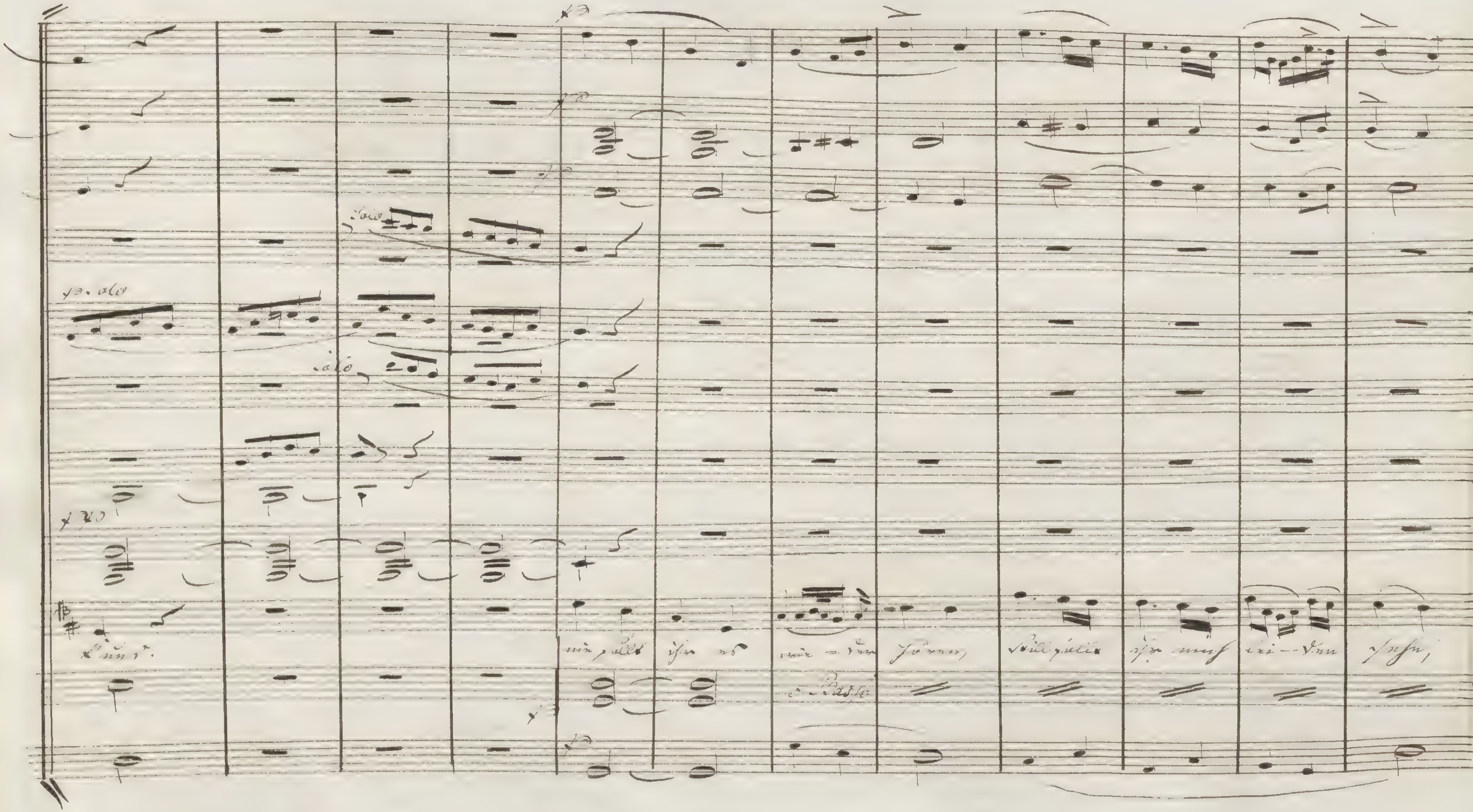
Violino 1.
Violino 2.
Viola
Flauti
Oboi
Clarinetti in A.
Fagotti
Corni in G.
Violoncello
Basso

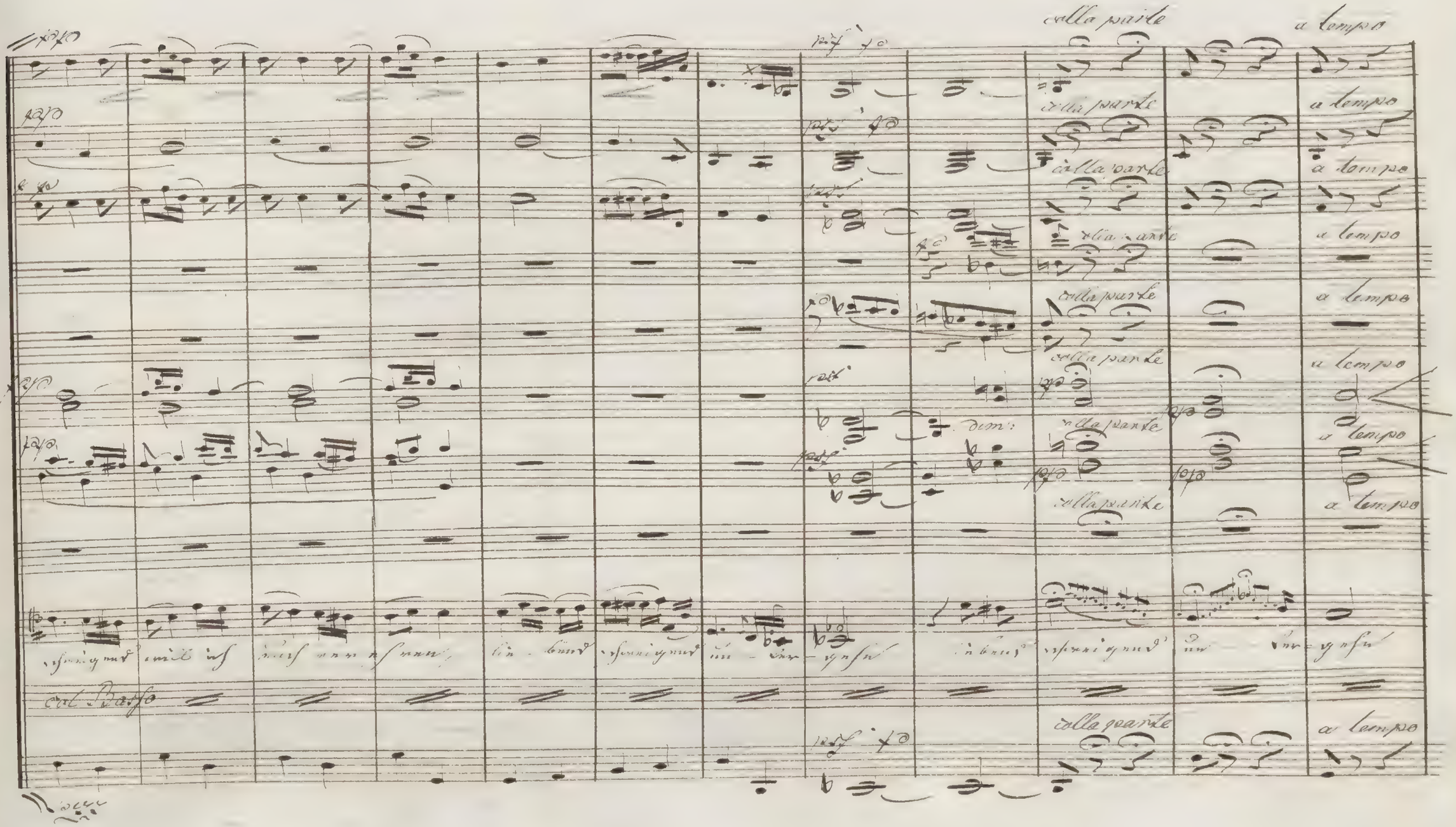
Larghetto

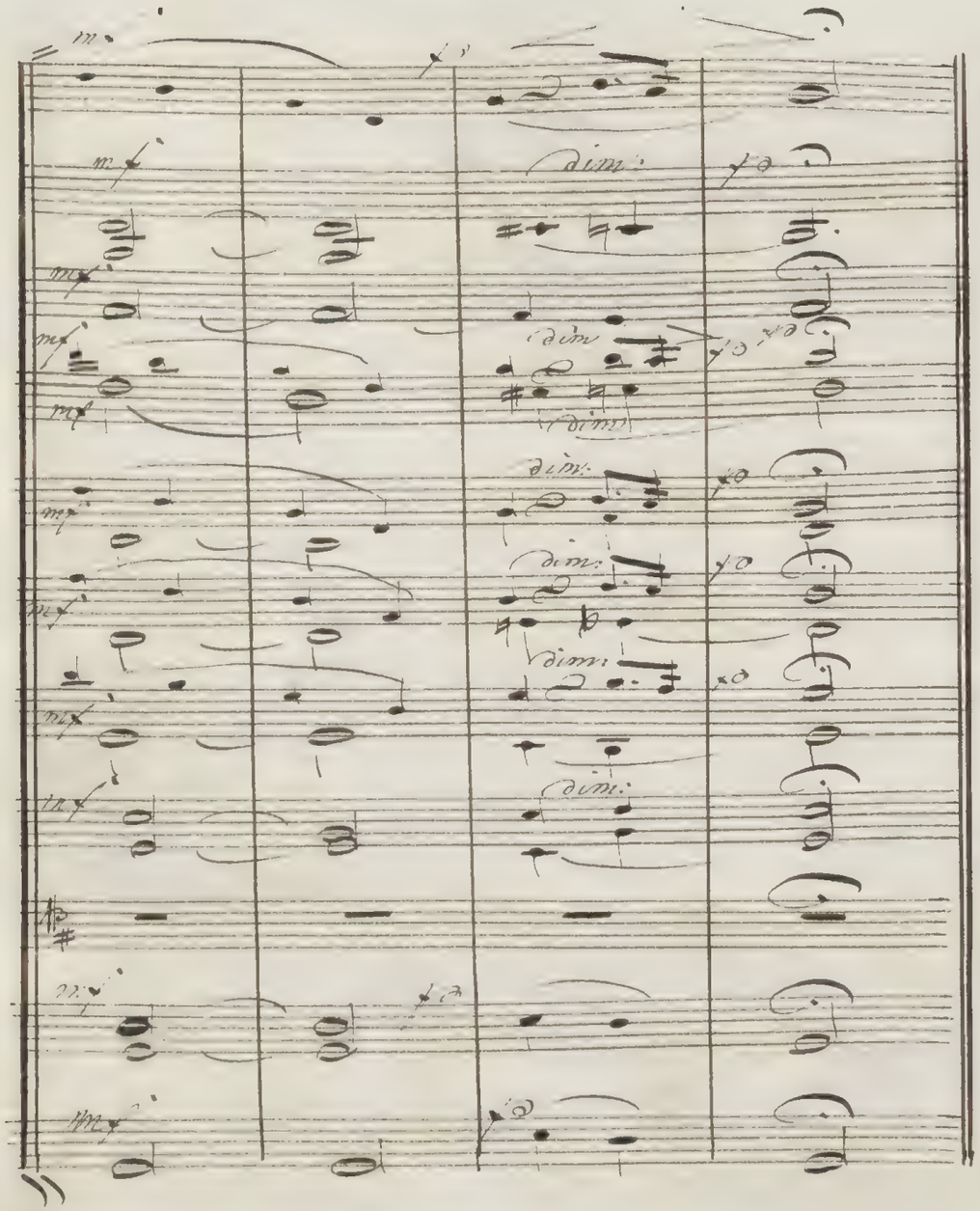

mf
p
pp
c. Basso


un poco


unpoco f
unpoco f
unpoco f
diluendo
diluendo
c. Basso
c. Basso

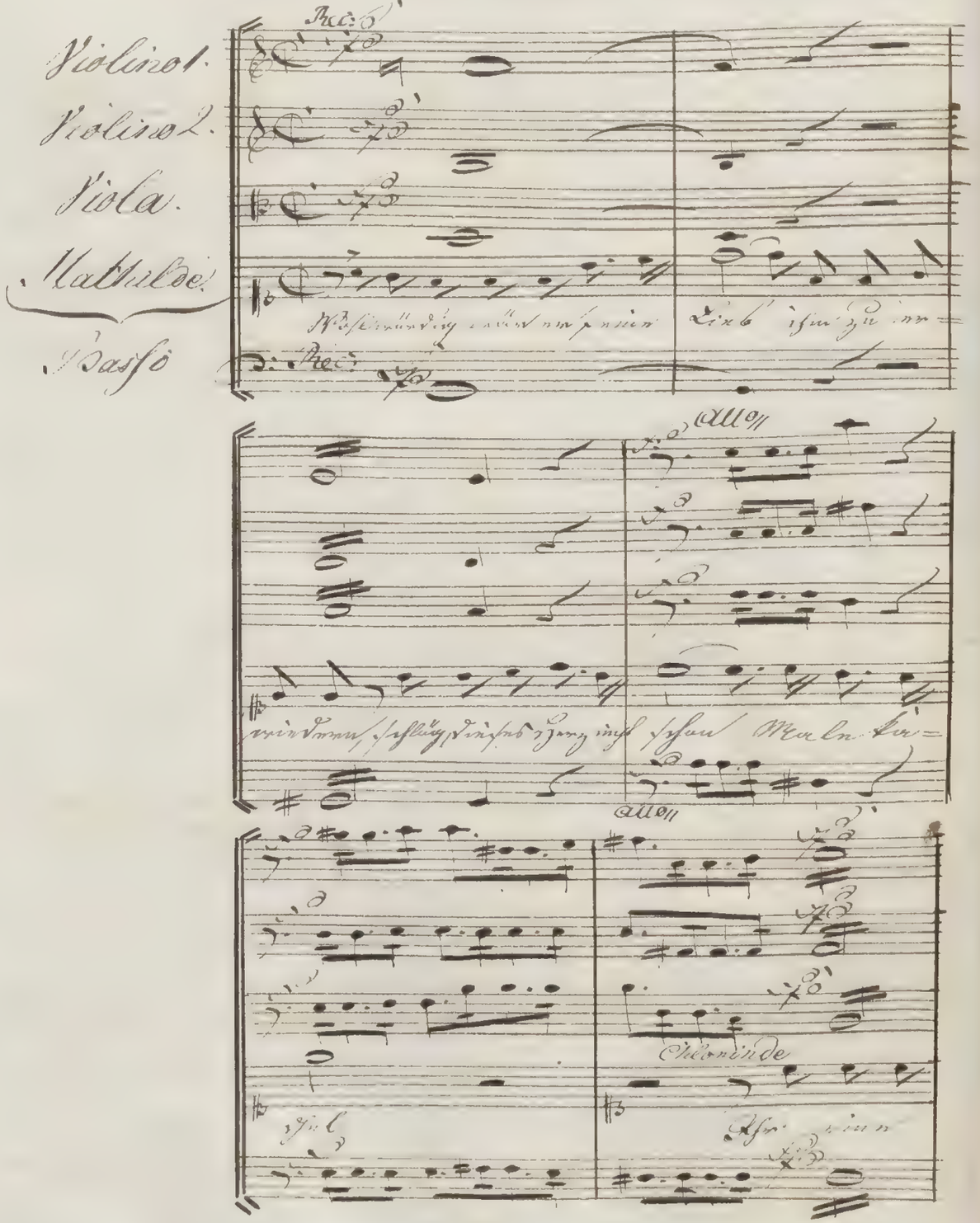

Solo
Basso


colla parte
a tempo
dim:
col Basso



Scena II. (Die Christensclaven zerstreuen sich nach und nach im Walde, so daß die beiden Frauen allein bleiben.)

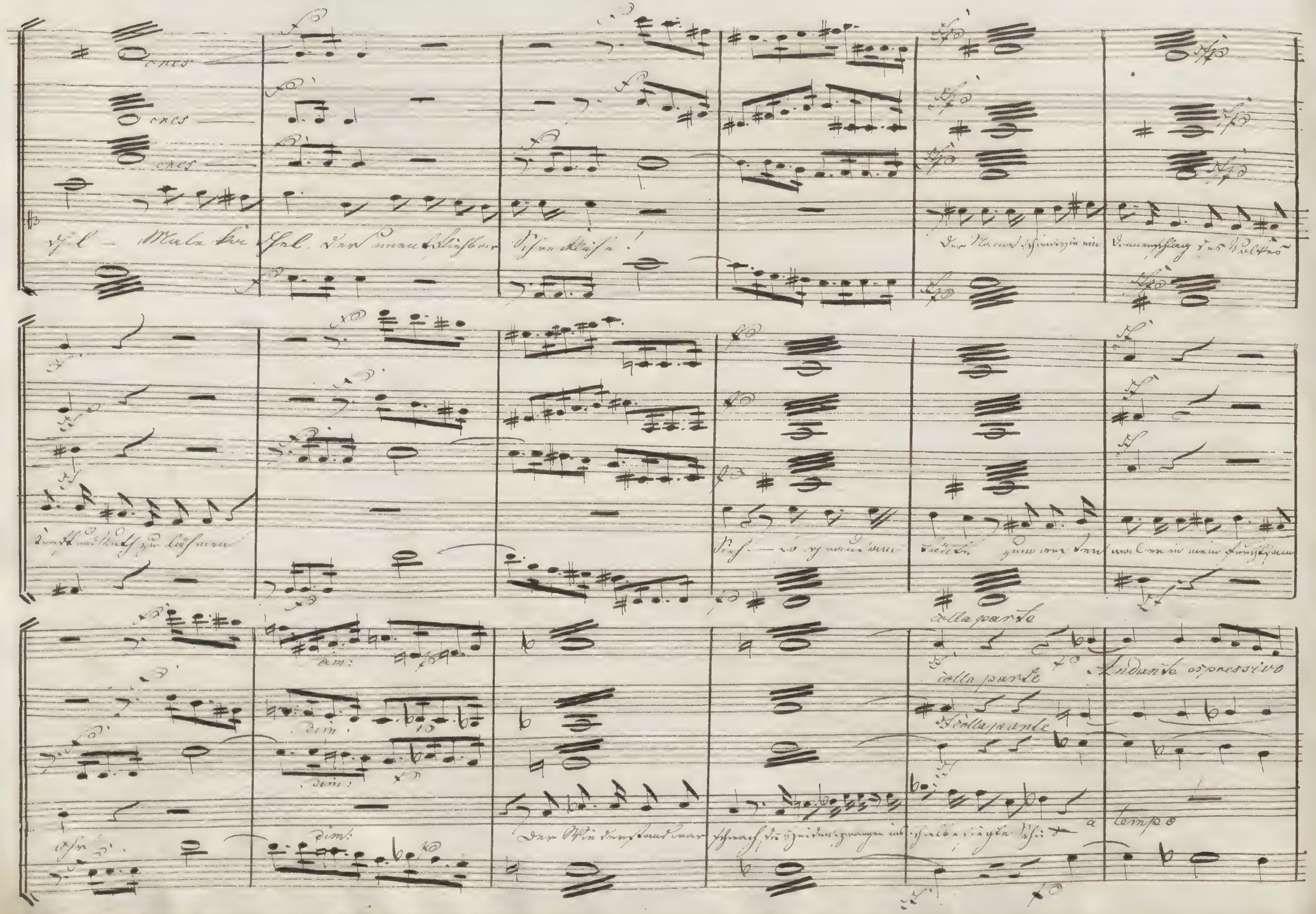
Recitativo.



Mathilde.

a tempo

a tempo



cres
cres
cres
dim:
dim:
dim:
colla parte
colla parte
colla parte
Andante espressivo
a tempo

tranquillo come Lerghetto

colla parte

colla parte

colla parte

ad li- bi- tum

a tempo

colla parte

tranquillo come Lerghetto

a tempo

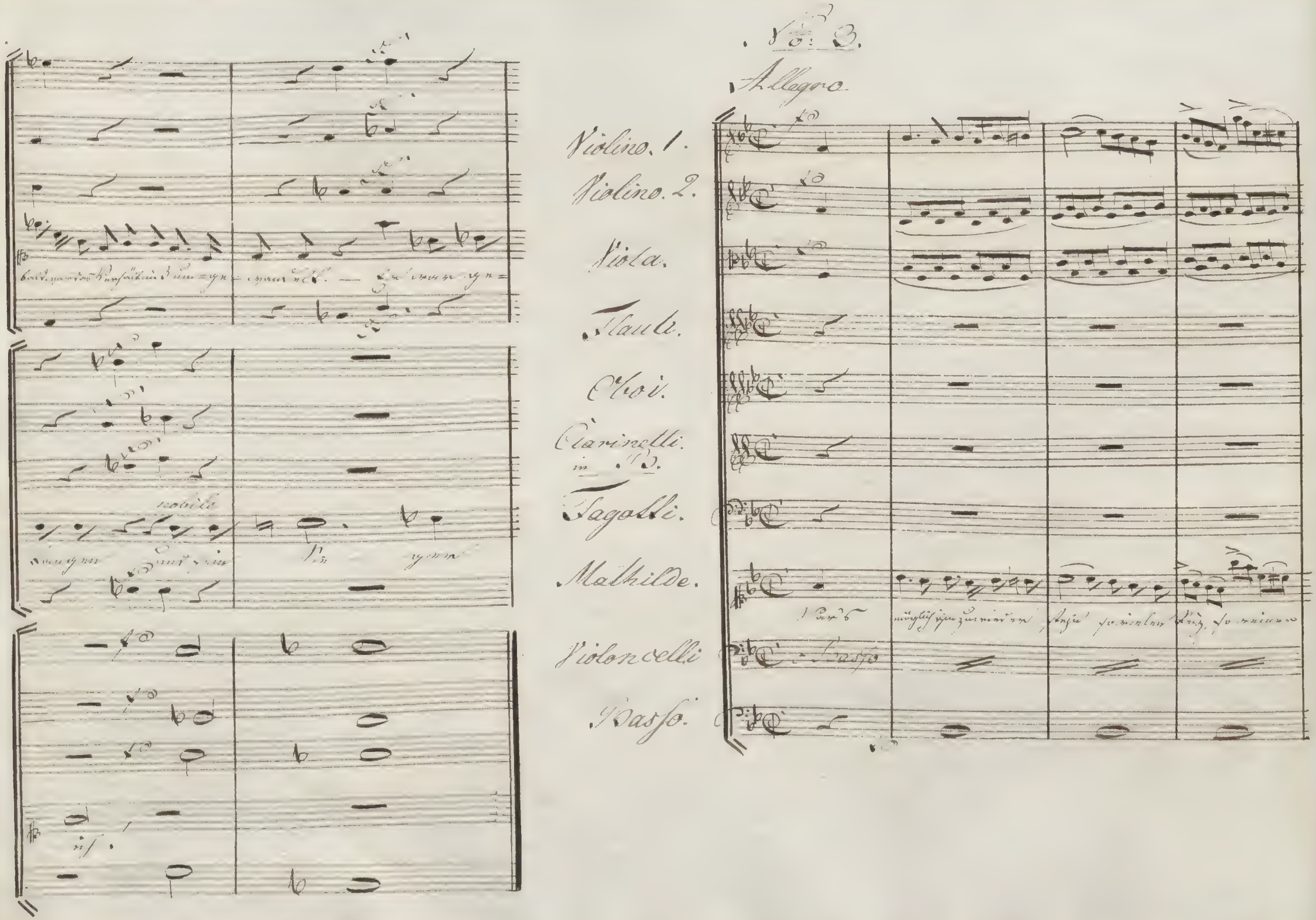
Rec:

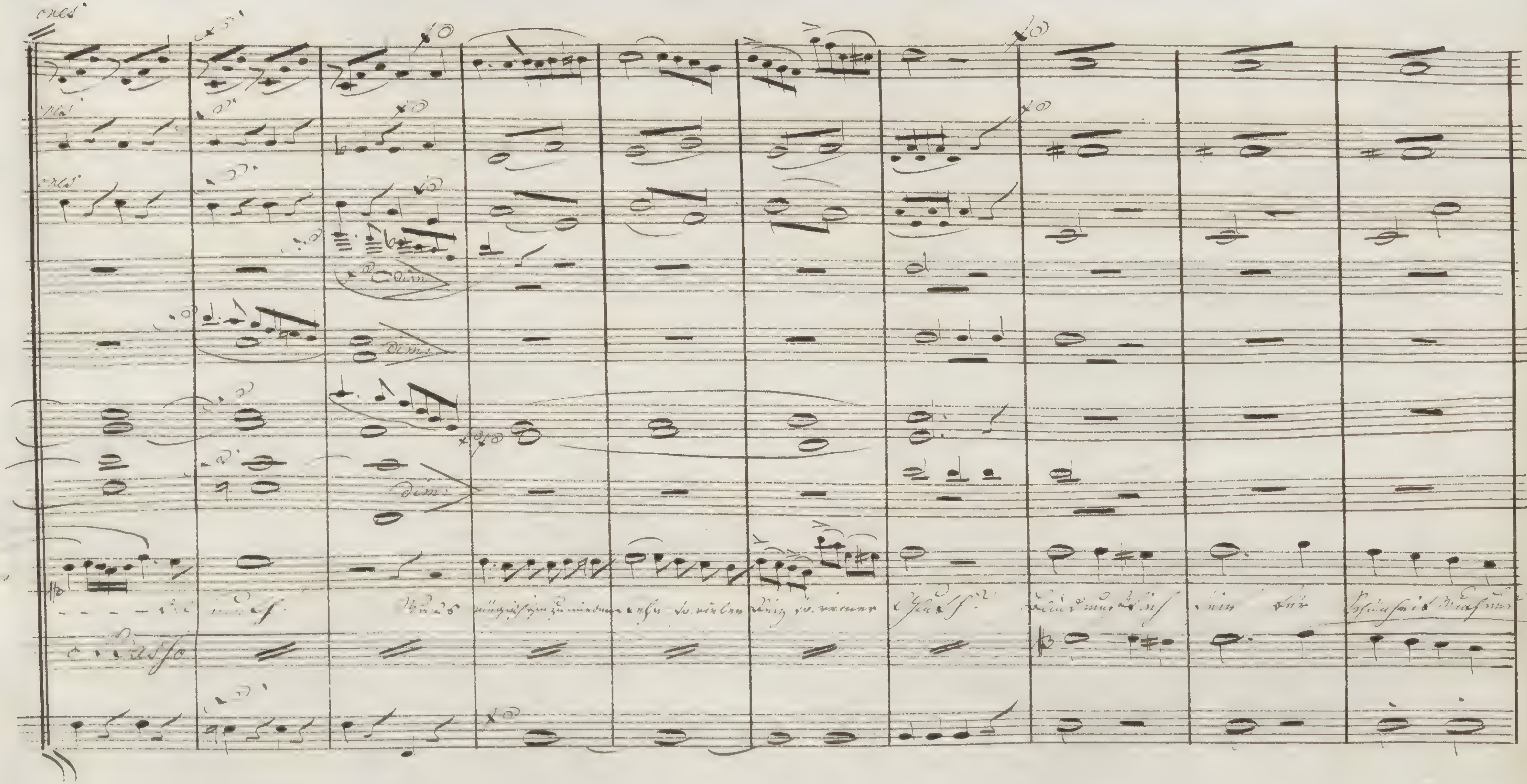
un poco cres

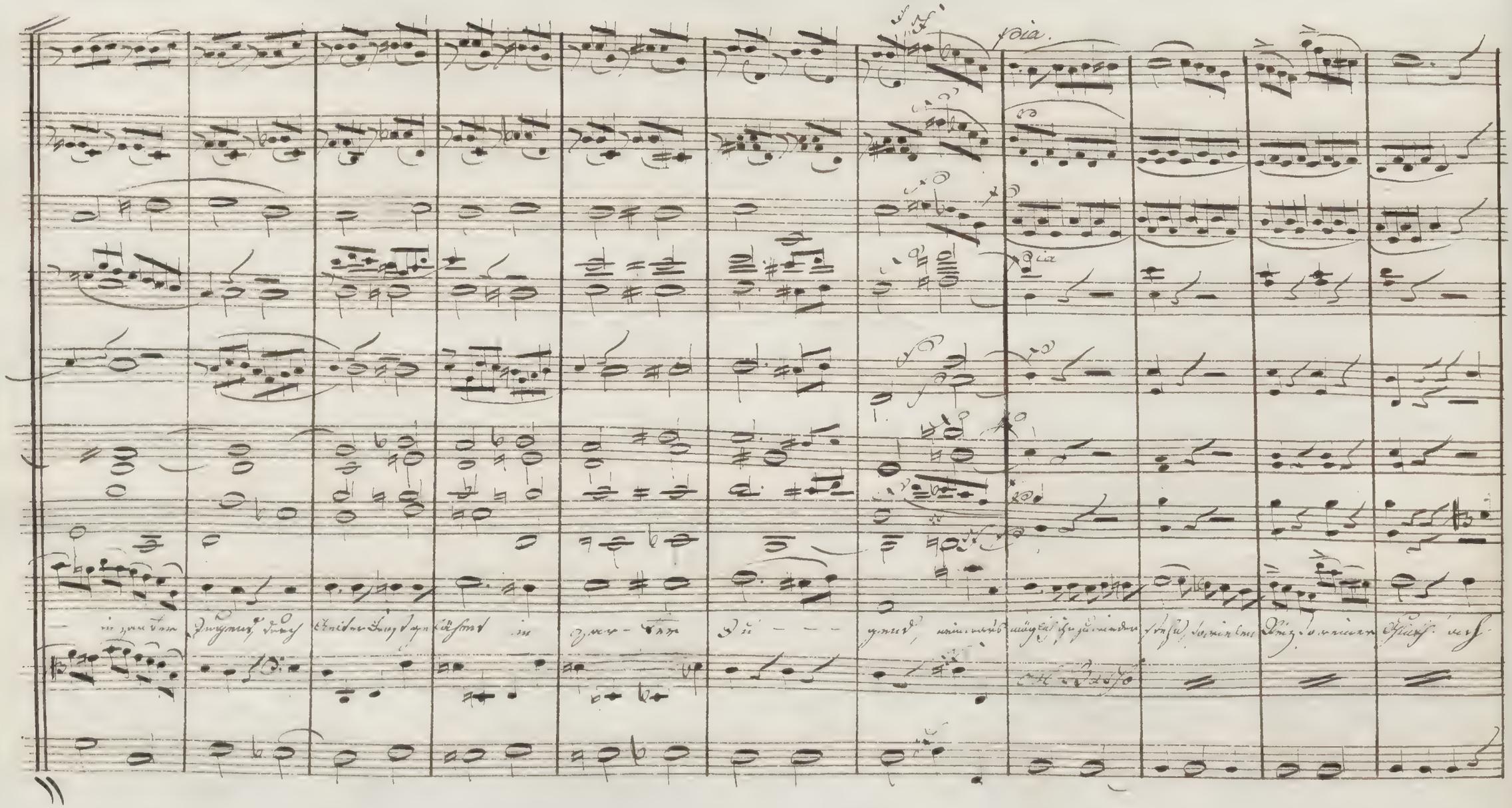
un poco cres

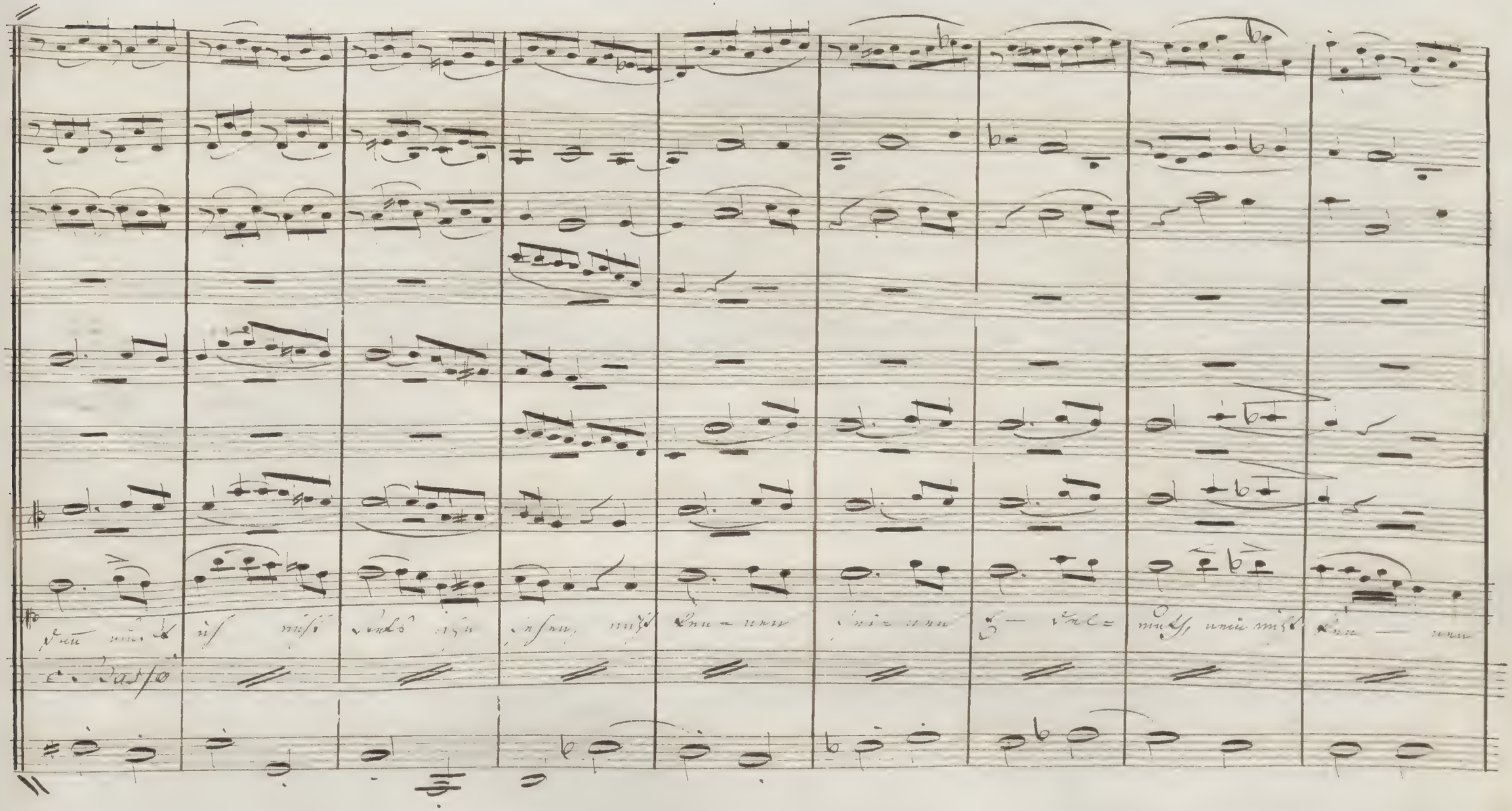
un poco cres

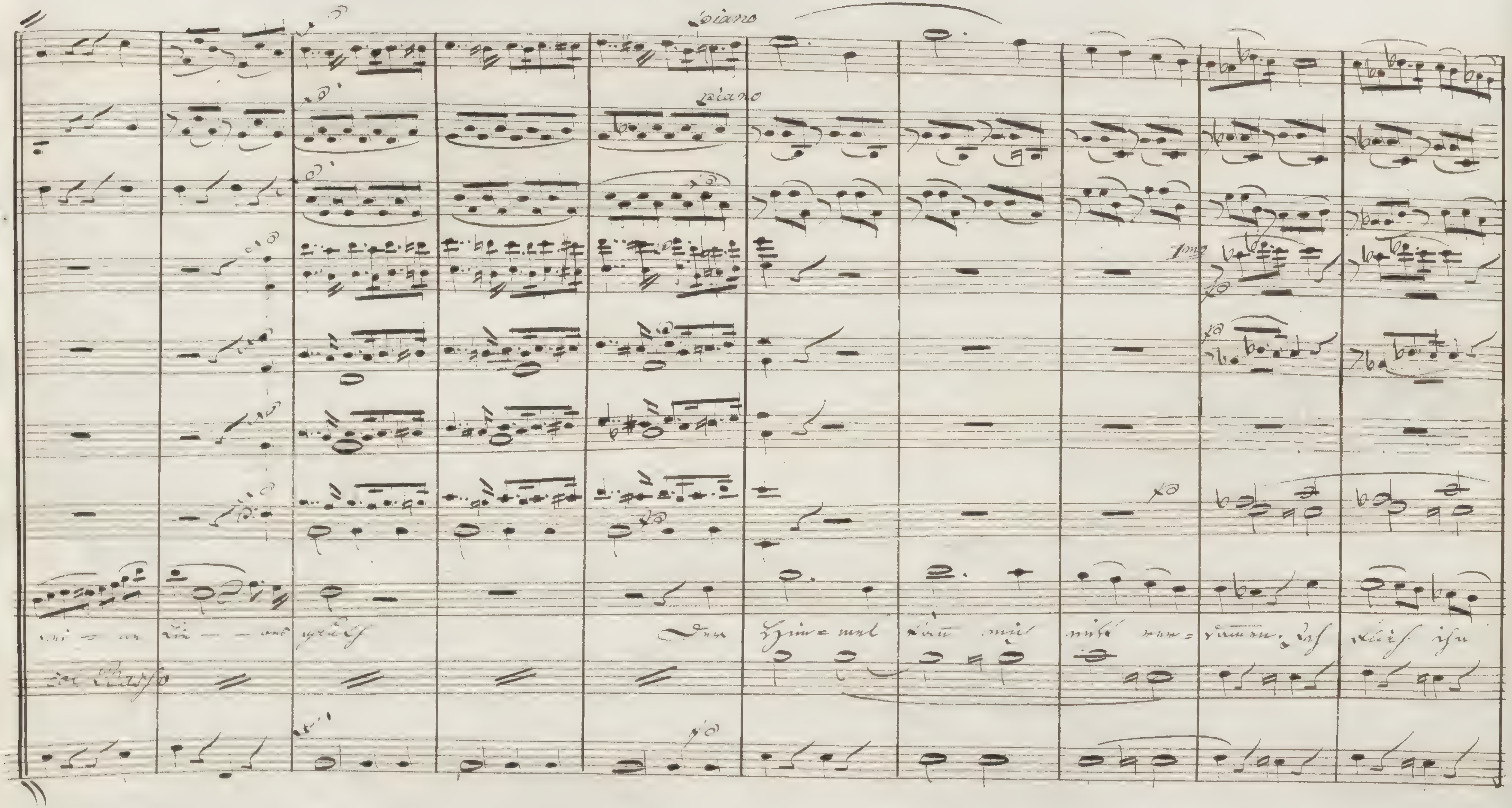
un poco cres

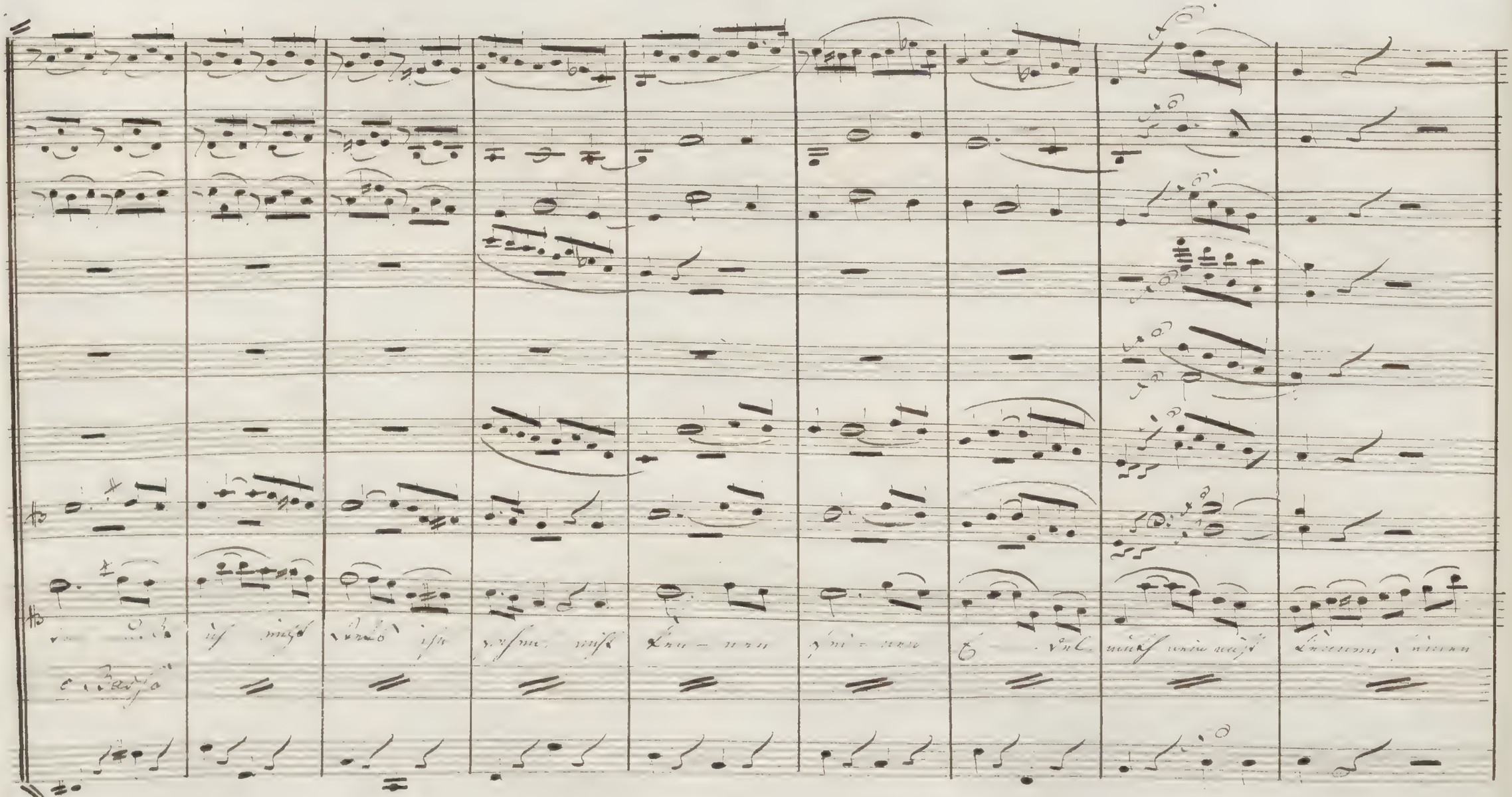

No. 3.
Allegro
Violino. 1.
Violino. 2.
Viola.
Flauti.
Oboi.
Clarinetti. in B.
Fagotti.
Mathilde.
Violoncelli
Basso.
nobile

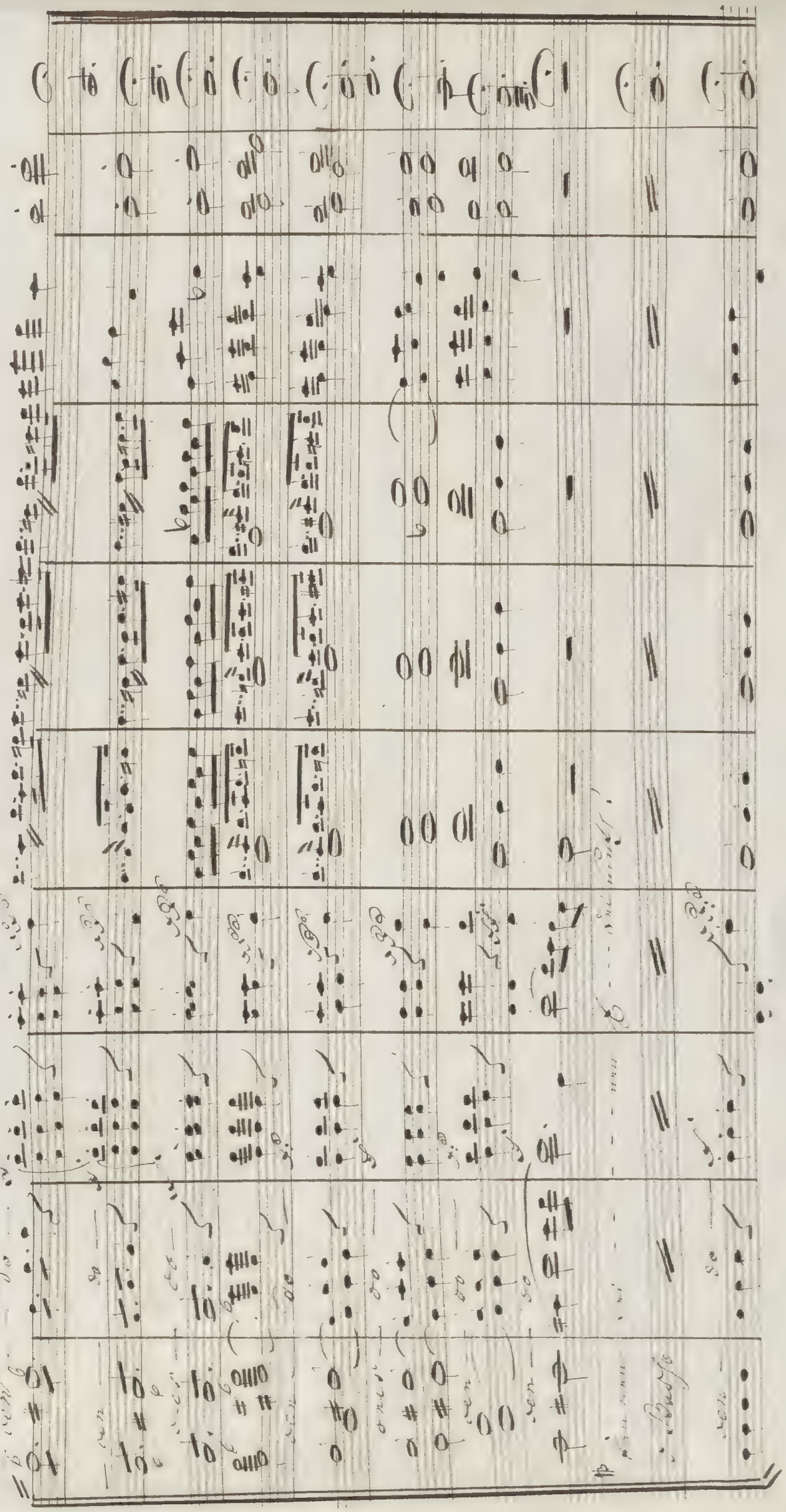

cres.
dim.


Dia.
Dia


C. Basso


piano
piano





Recitativo.

Violino 1.
Violino 2.
Viola
Chlorinde
Basso

Mathilde

No. 4. Duetto. Scena III

Allegro.

Violino 1.
Violino 2.
Viola
Flauto 1.
Flauto 2.
Oboi
Clarinetti in B.
Fagotti
Corni in F.
Mathilde
Malekadhel
Violoncello
Basso

a tempo

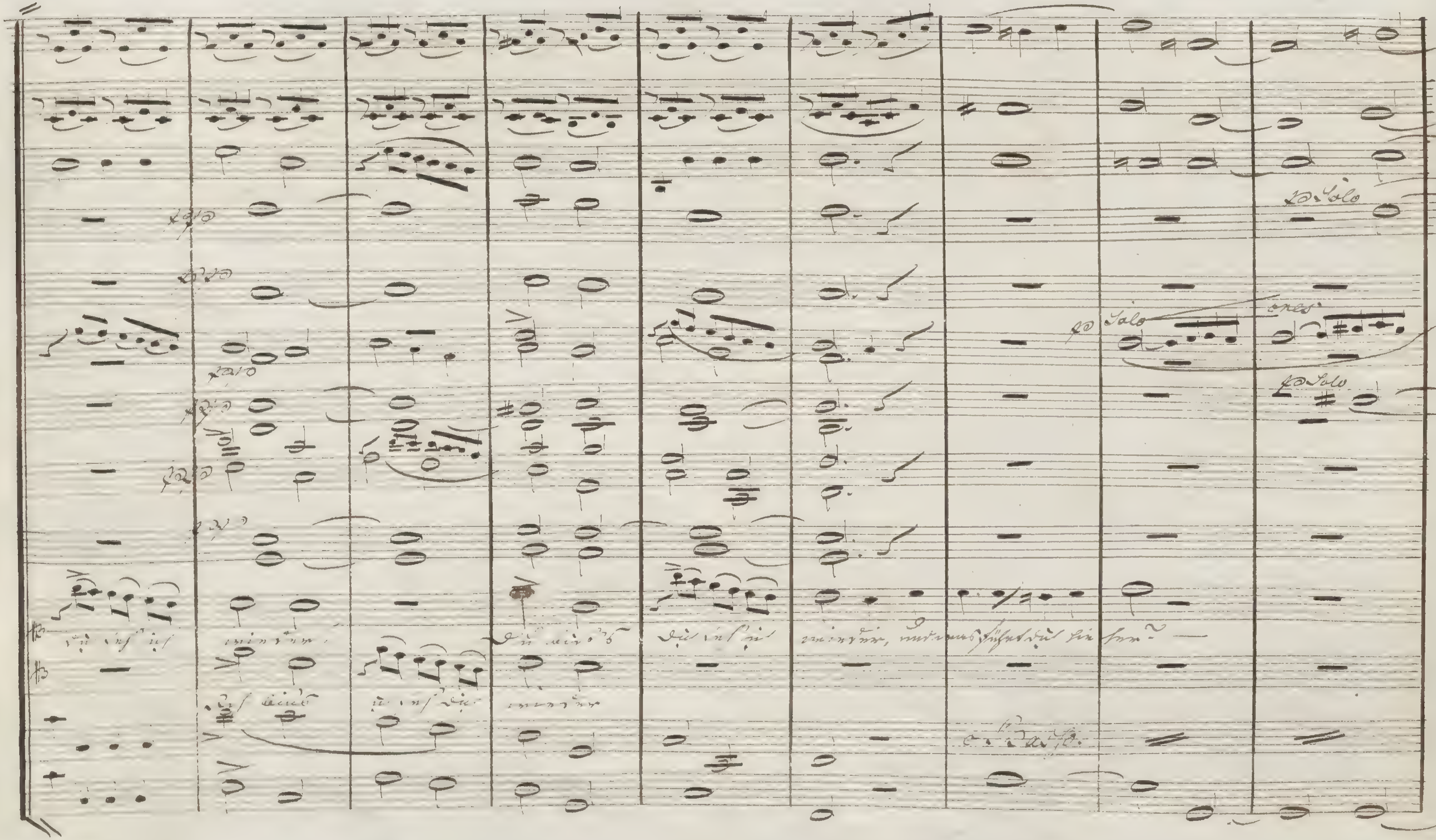
Prec.

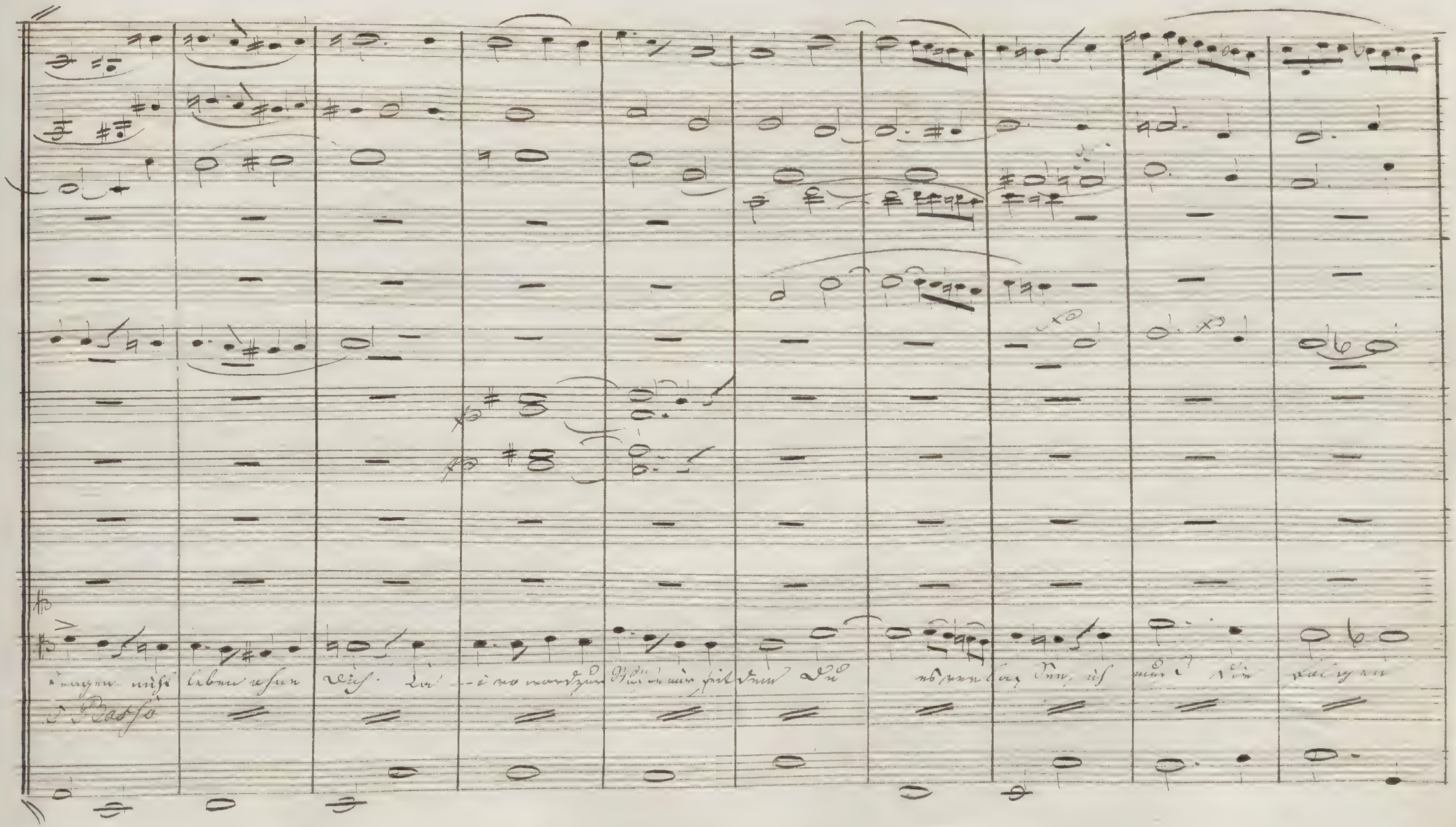
1mo

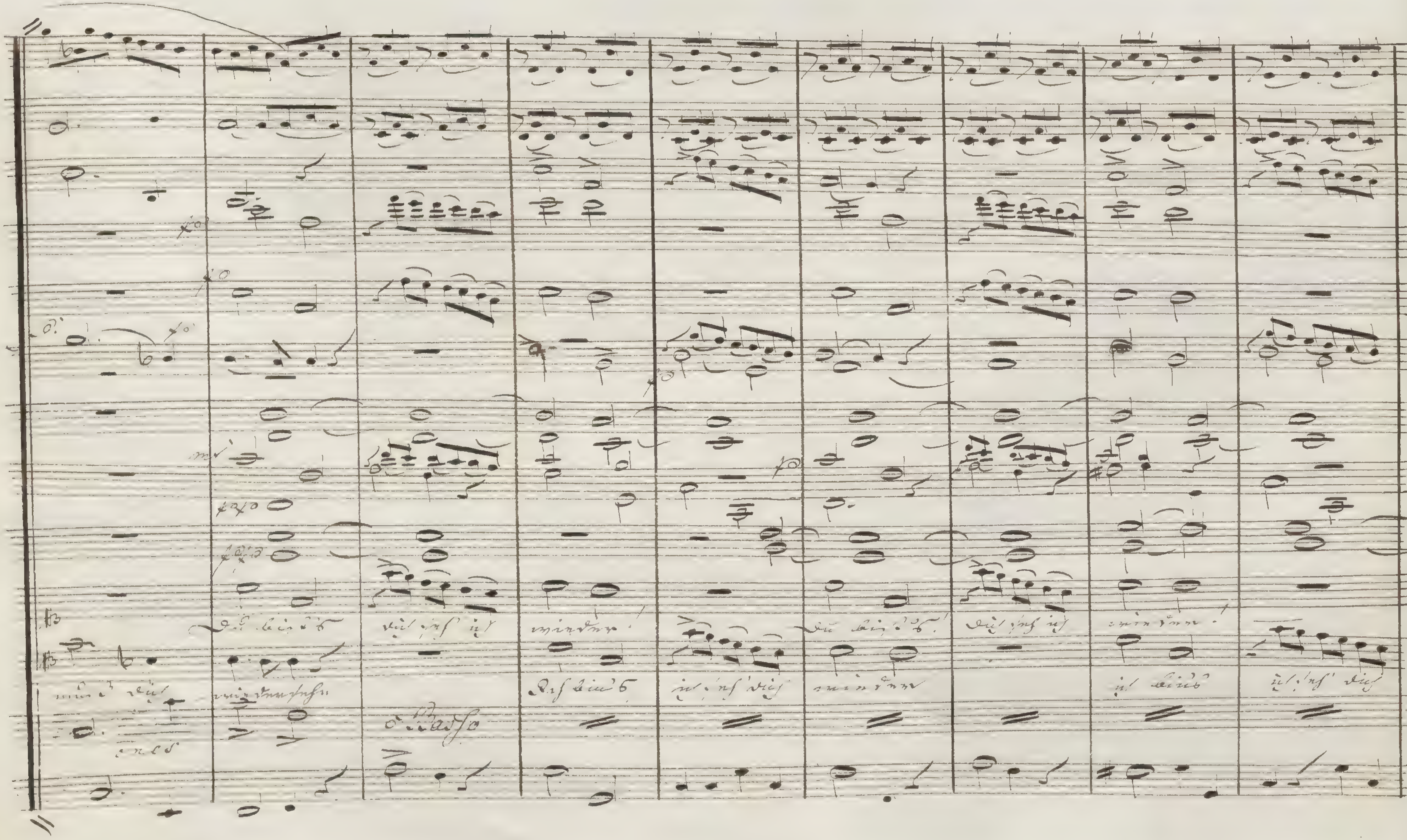
Mathilde.

Malekadhel.

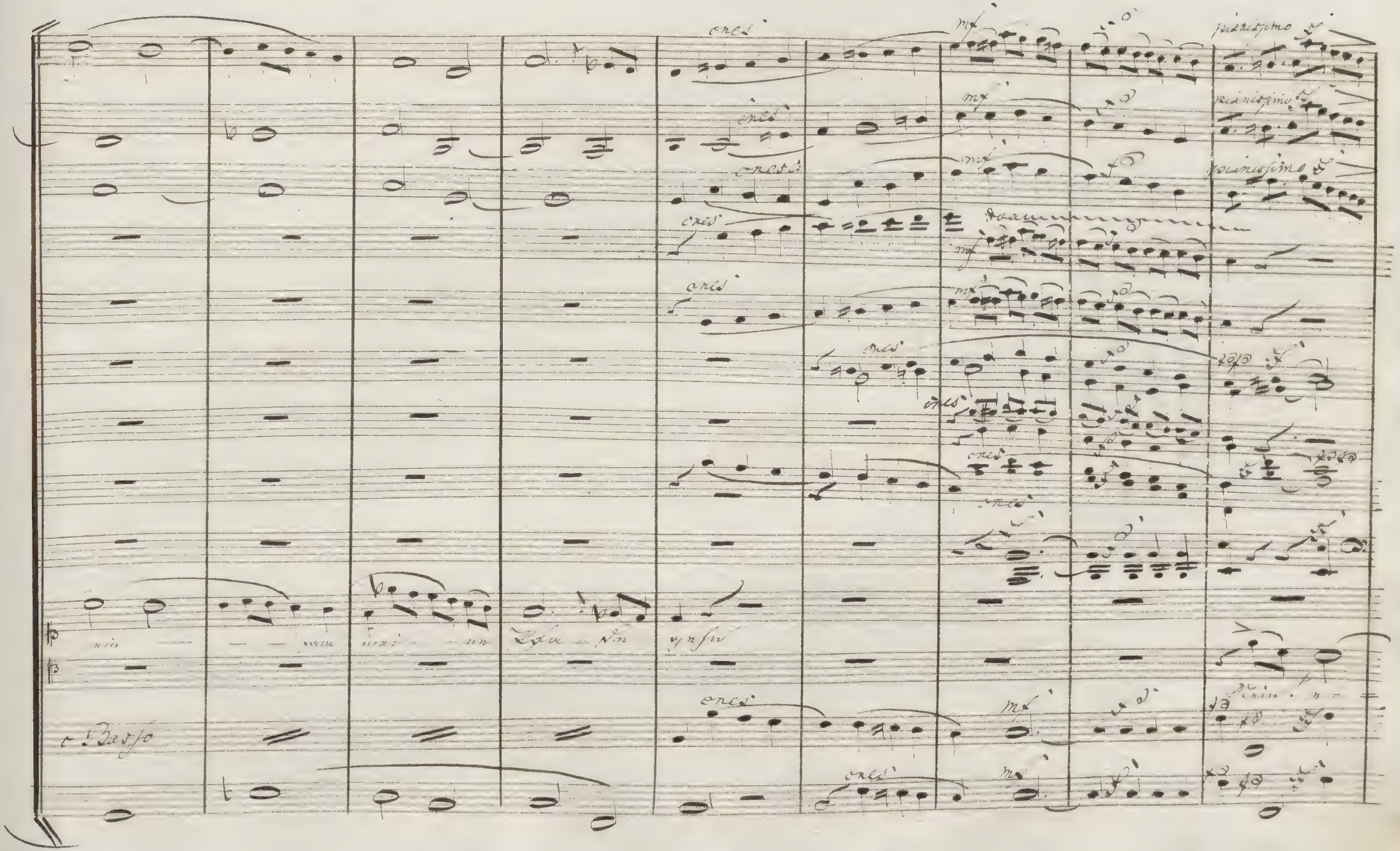
col Basso


Solo
Solo
Solo

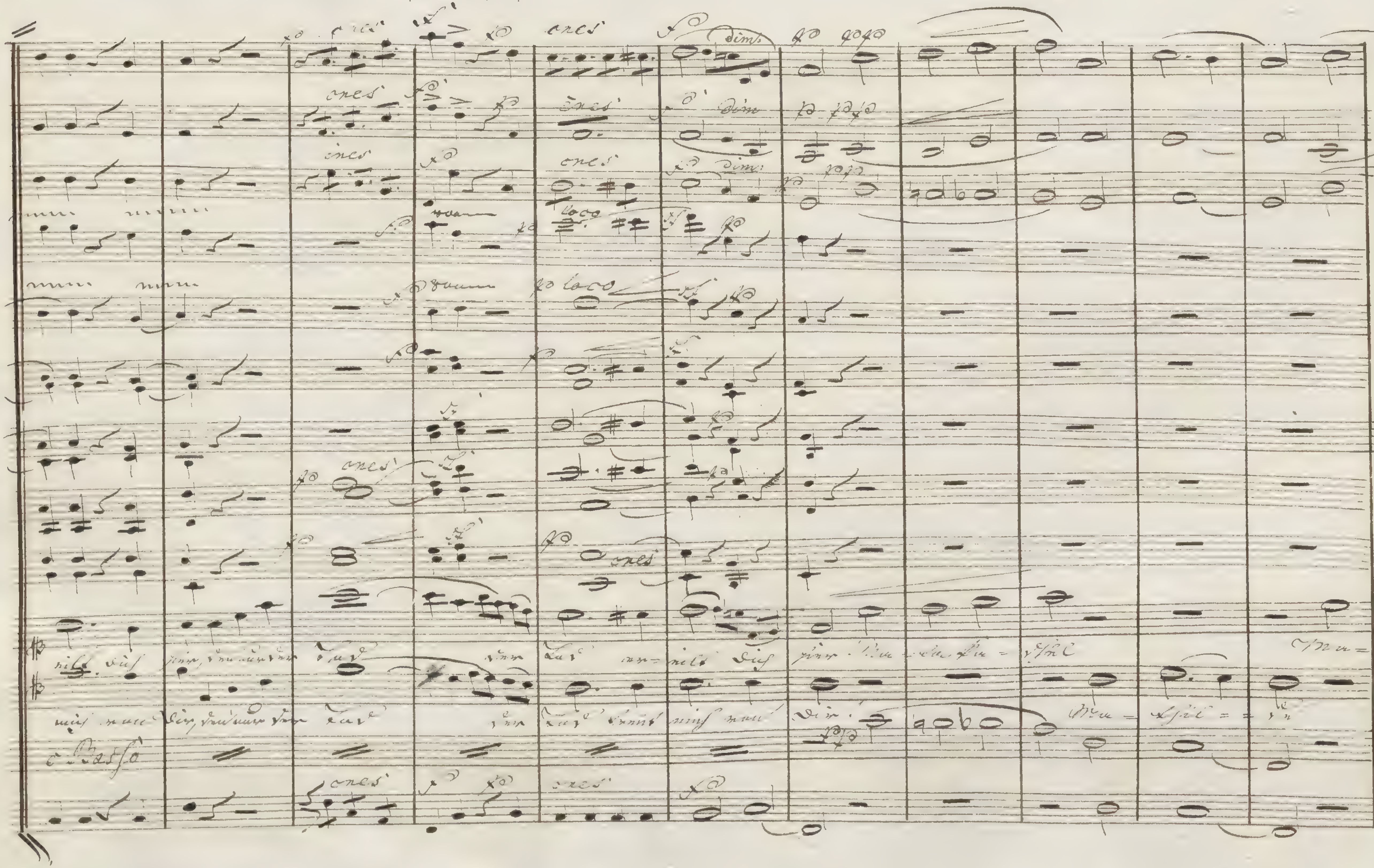

Basso

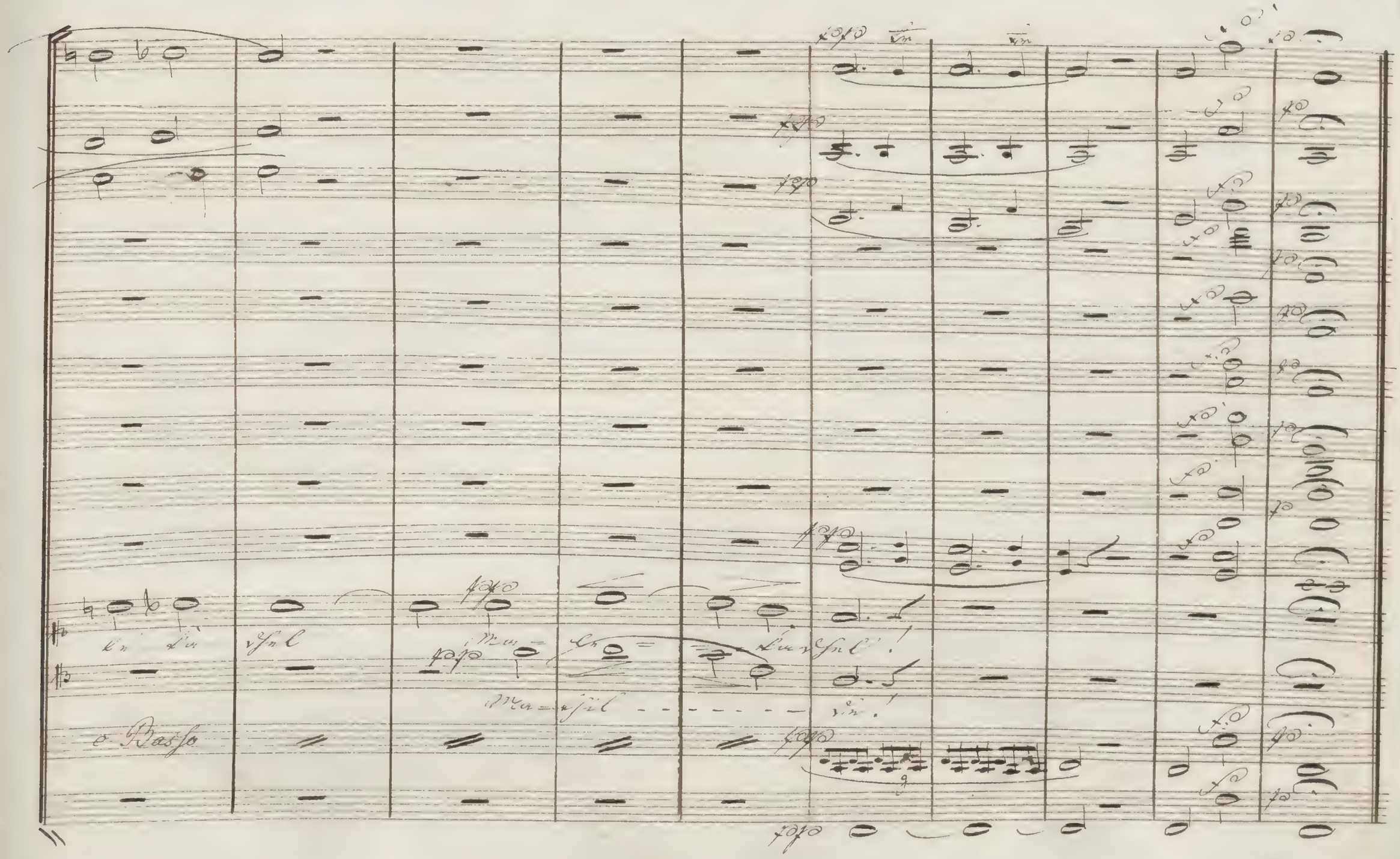


etc.


cres
mf
pianissimo
Basso

Basso.


cres
dim
loco
c. Basso


Ma=
Ma=
o Basso

Recitativo.

Violino 1.
Violino 2.
Viola.
Malekadhel
Basso.

Mathilde

Andante mosso

dolce

Malekadhel.

Mathilde. dolce

a tempo

a tempo

a tempo

Mathilde.

Mathilde.

cres

cres

cres

fiel erwarte mich im Westen unsers Lagers im Grabgewölbe jenes alten Tempels Richards Ent-

cres

colla parte

a tempo

fp Rec:

colla parte

fp a tempo

fp Rec

colla parte

fp Rec:

Rec:

schluß ich werd ihn dir dann sagen!

Mein Bruder hat an Lusignan mich schon mit

colla parte

a tempo

Rec:

cres

cres

cres

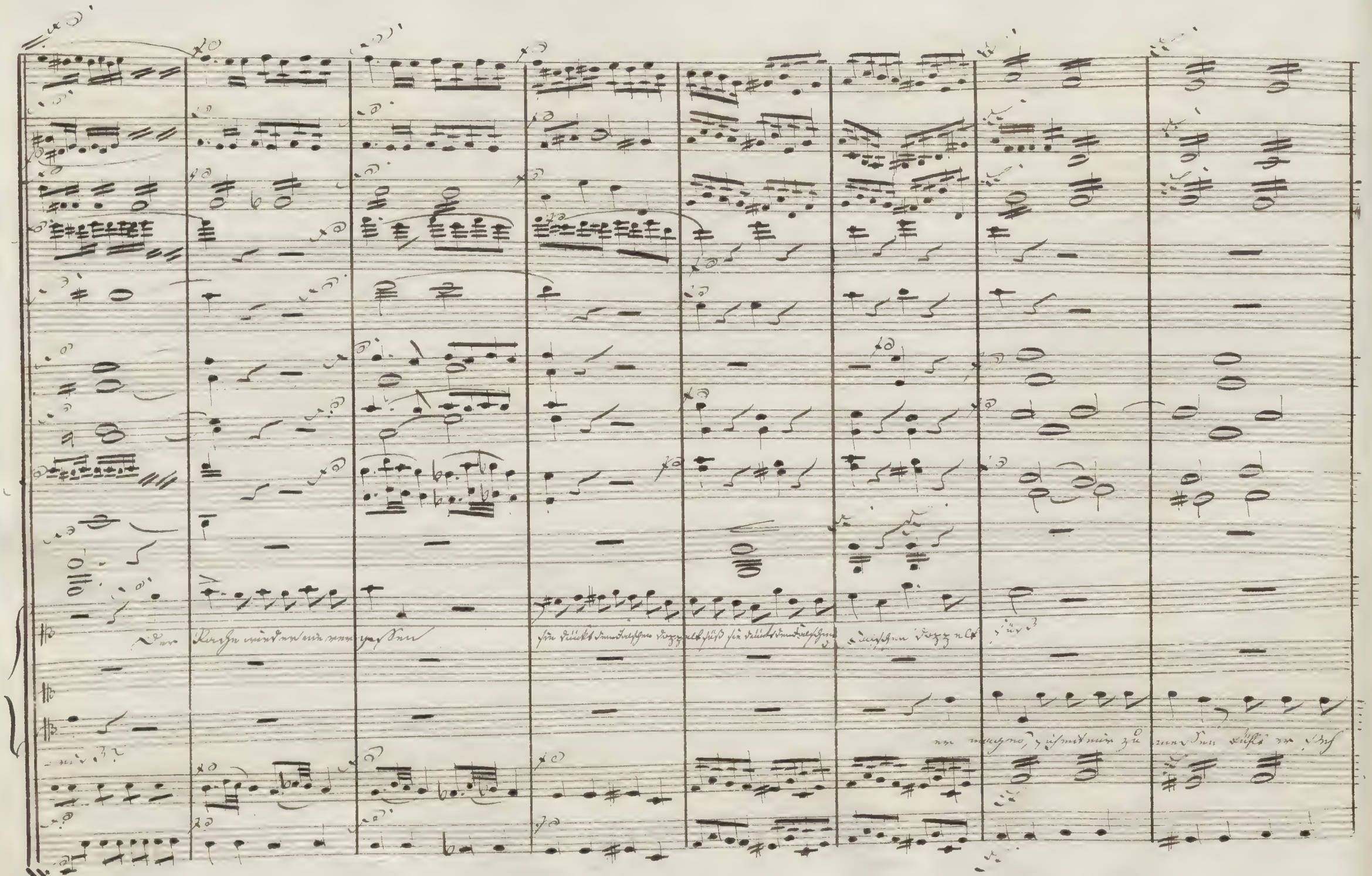
Hand und Wort versagt ich darf an keine Hoffnung denken, ich fürchte Lusignan und seine List.

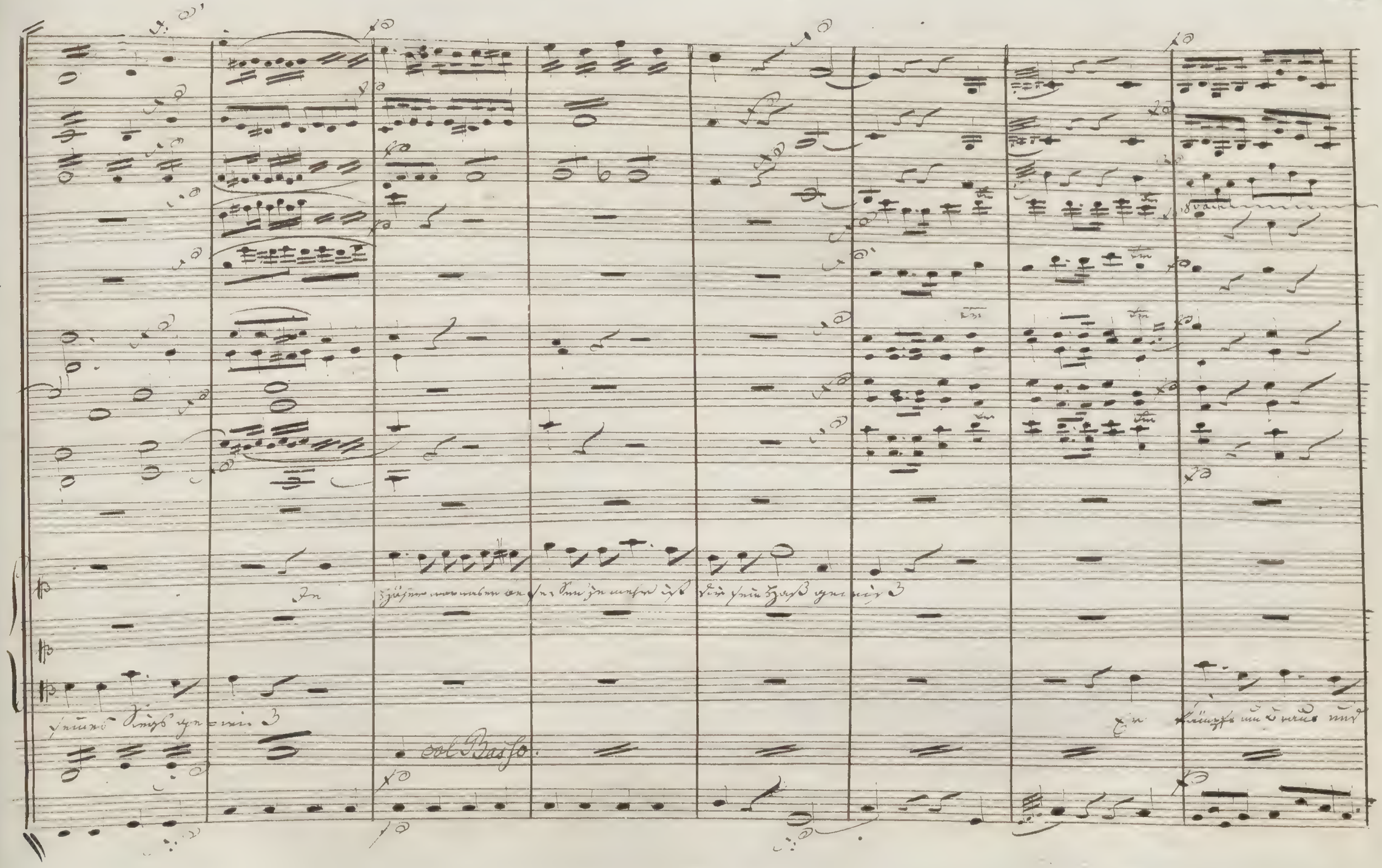
cres

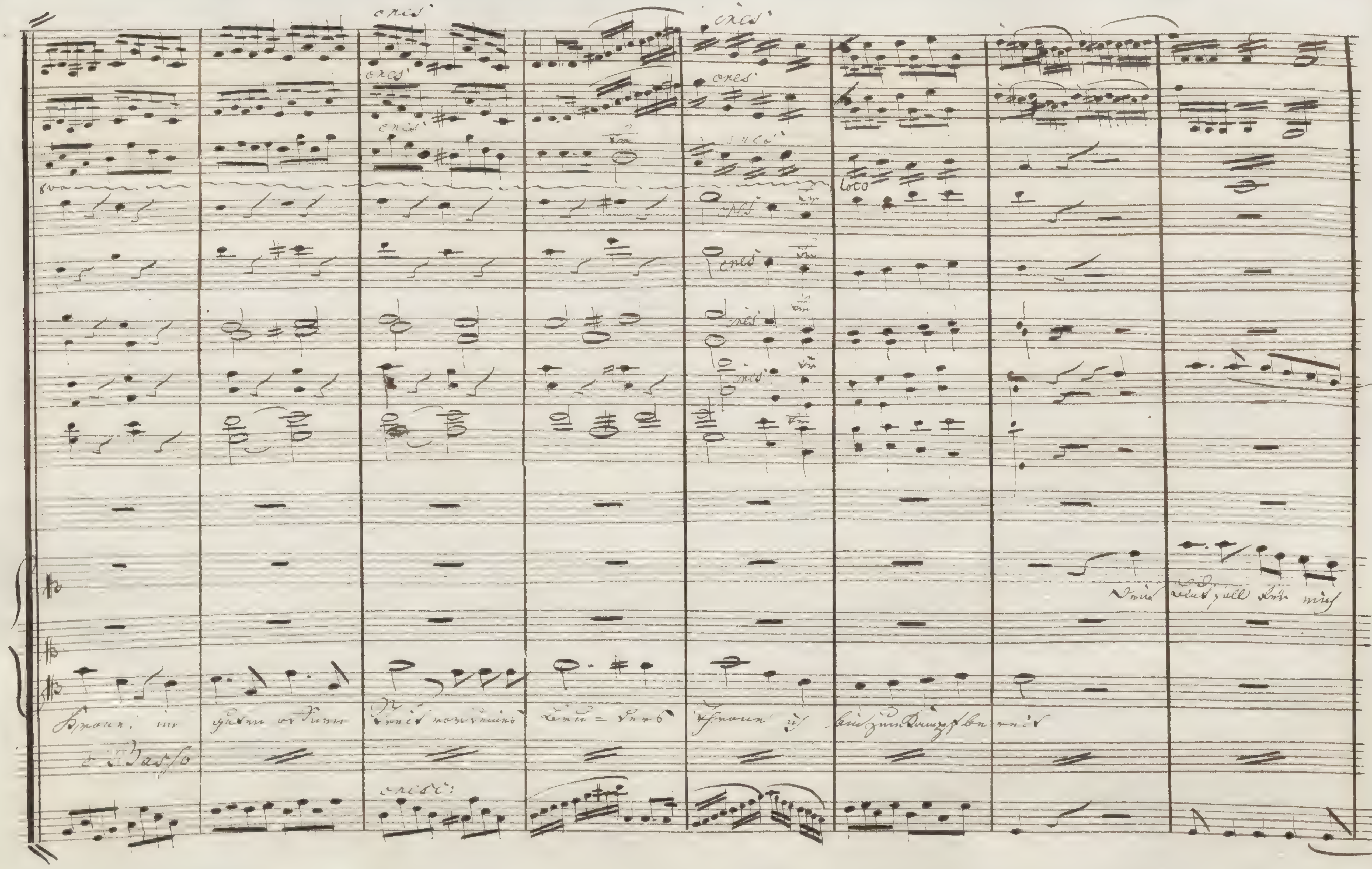
N°. 5. Terzetto

Allegro energico

Violino 1.
Violino 2.
Viola
Flauto 1.
Flauto 2.
Oboi
Clarinetti in A.
Fagotti.
Corni in A.
Mathilde
Chlorinde
Malvina Adel
Violoncello
Basso




col Basso


cres
loco
e Basso

Alla Marcia un poco meno Allegro

Fagotti

Corni

Trombe

Timpani

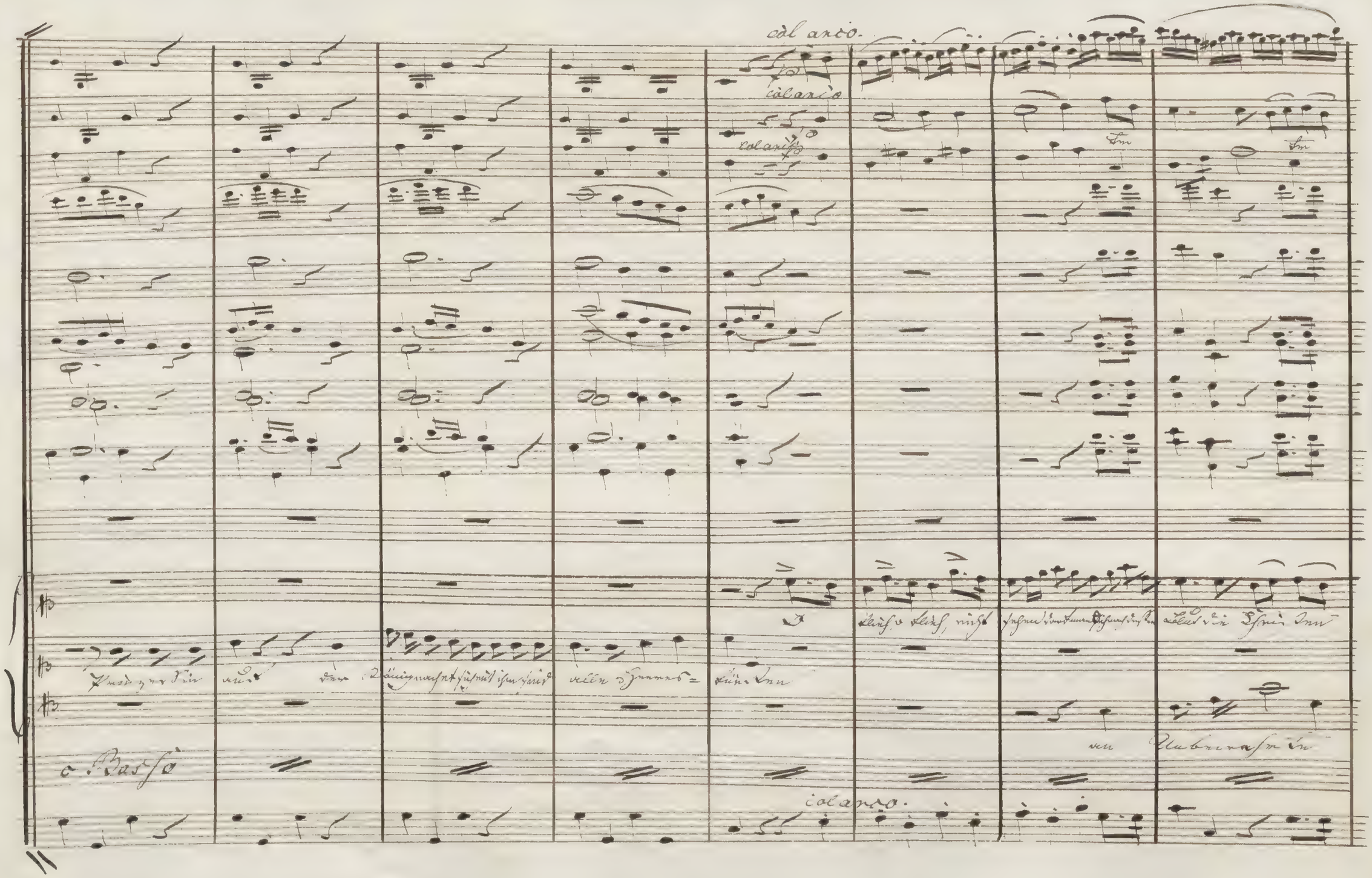
Violini

Violini

Viole

Violoncelli

Contrabassi


col arco.
col arco
col arco
col arco.
c. Basso

legato.

Più Allegro con spirito.

Più Allegro, con spirito.

cres

piano

cres

piano

cres

cres

cres

cres

cres

piano

cres

piano

cres

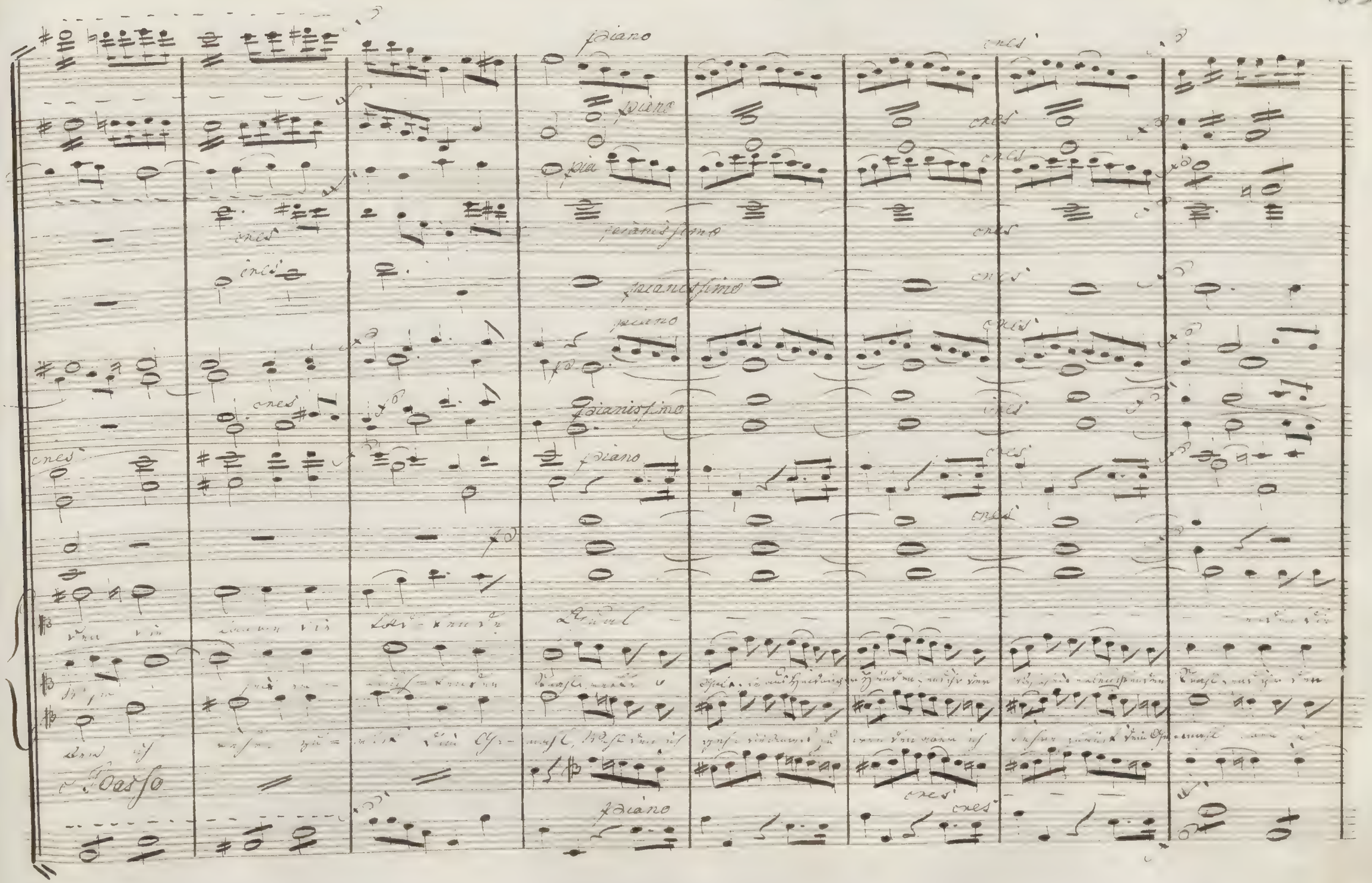
cres

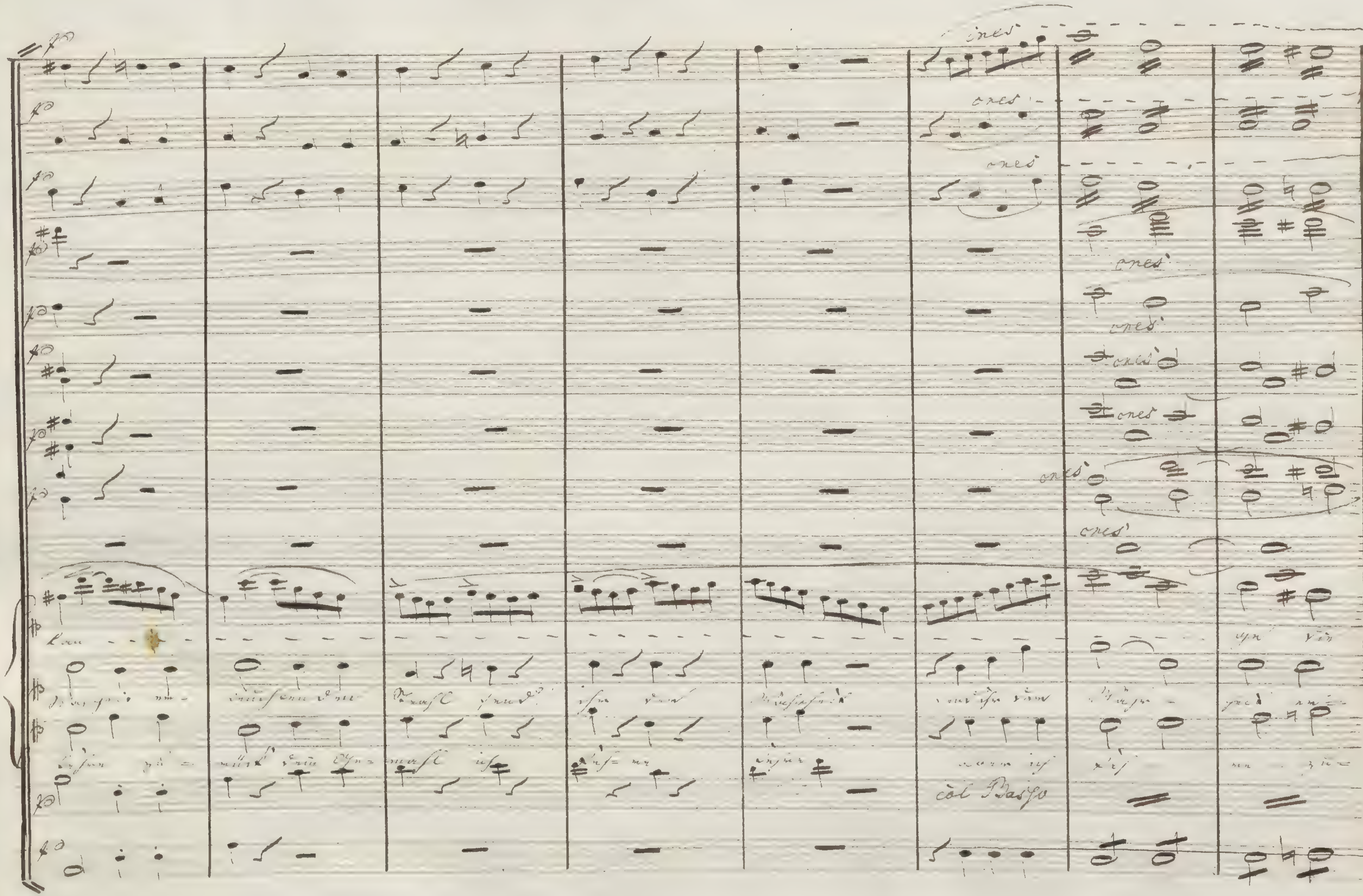
Basso

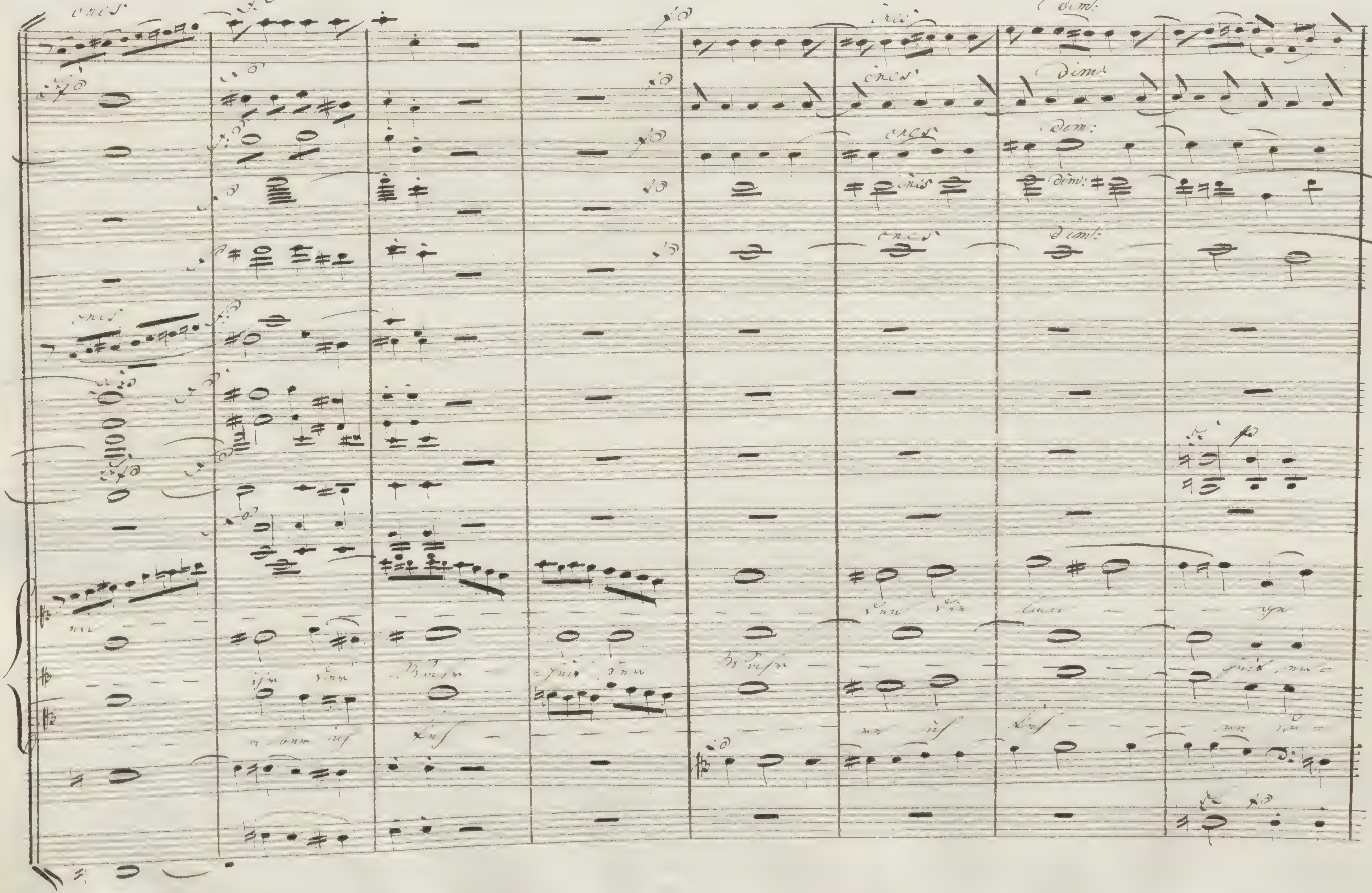
cres

piano.

cres


piano
cres
piano
cres
pia
cres
pianissimo
cres
cres
pianissimo
cres
piano
cres
cres
pianissimo
cres
cres
piano
cres
cres
Basso
piano
cres
cres


còl Basso


cres
dim:

cresc.

cresc.

cresc.

cresc.

cresc.

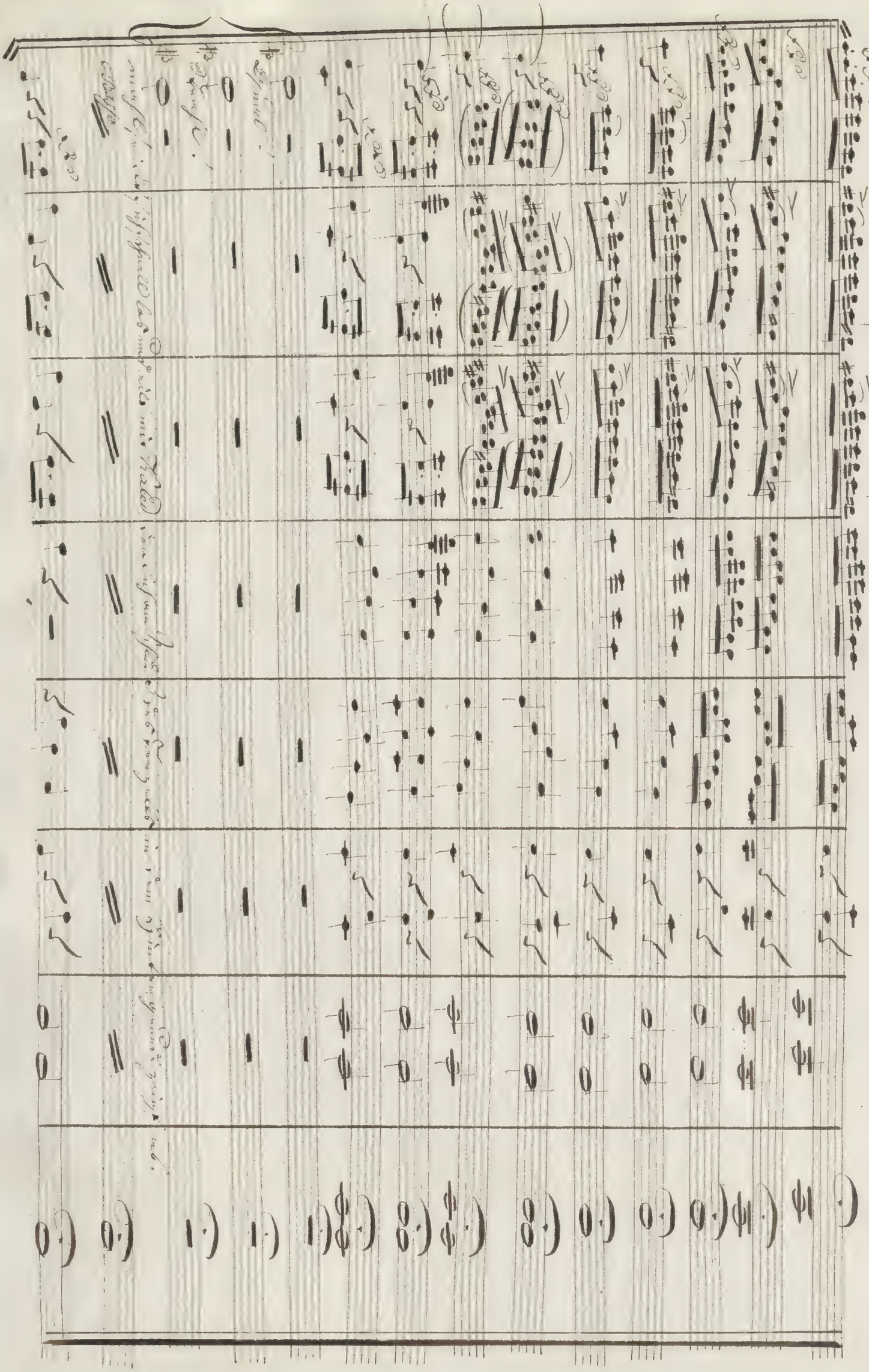
cresc.

cresc.

cresc.

Tutti

Basso

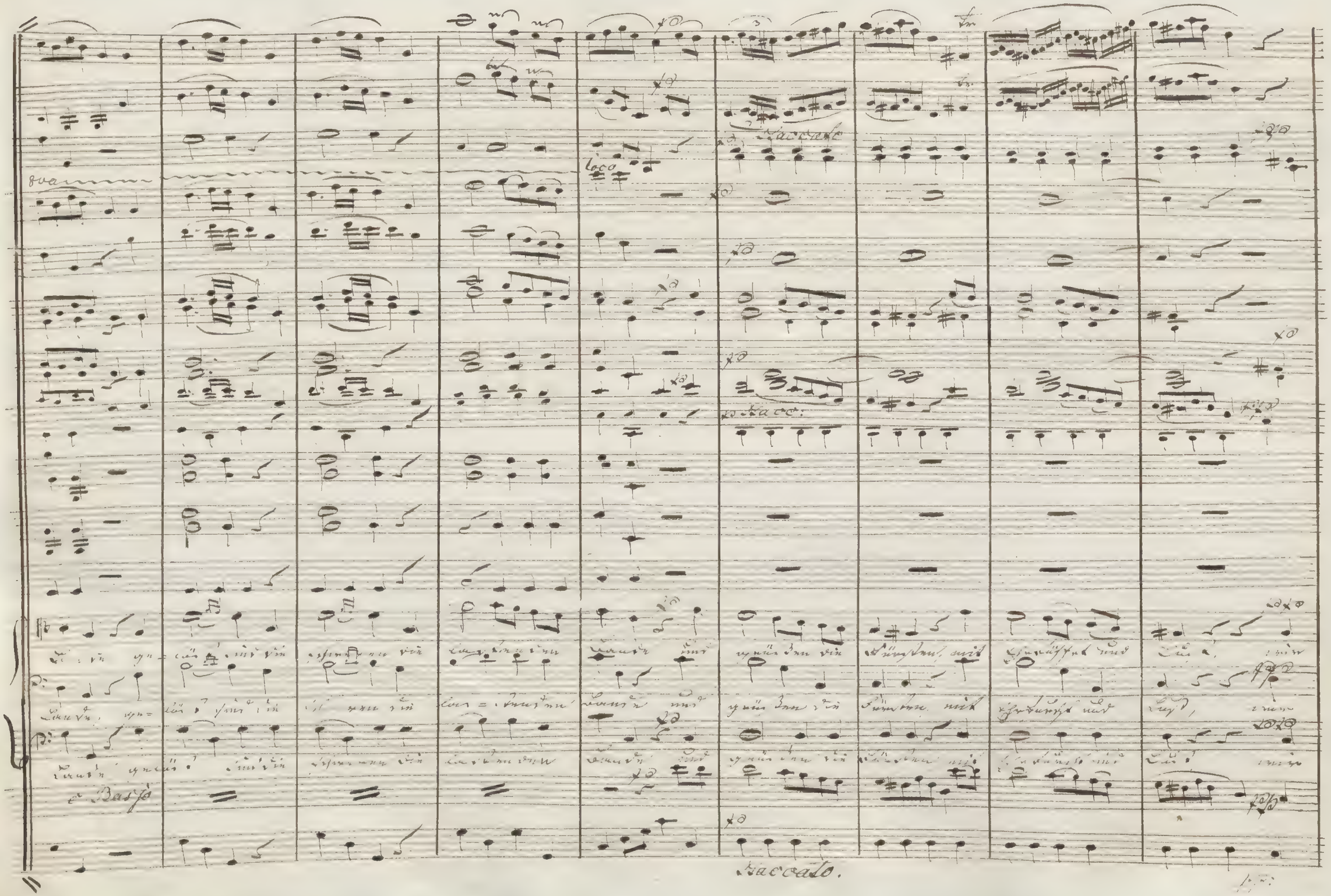


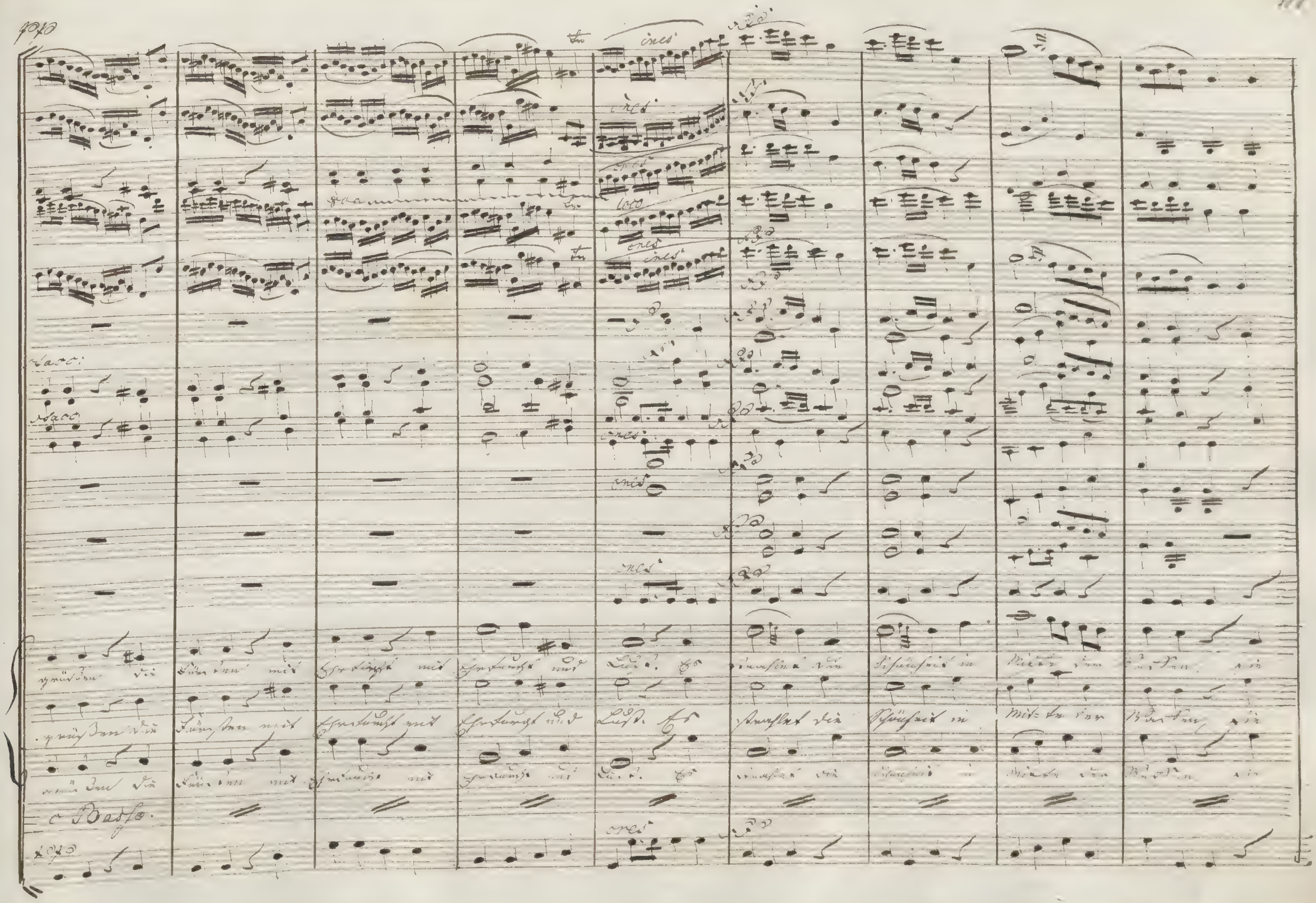
No. 6. Coro. Scena IV. Zug der Kreuzfahrer, Richard, Lusignan, Montmorency, Nevers, viele andere Fürsten und Ritter, Mathilde, Chlorinde.

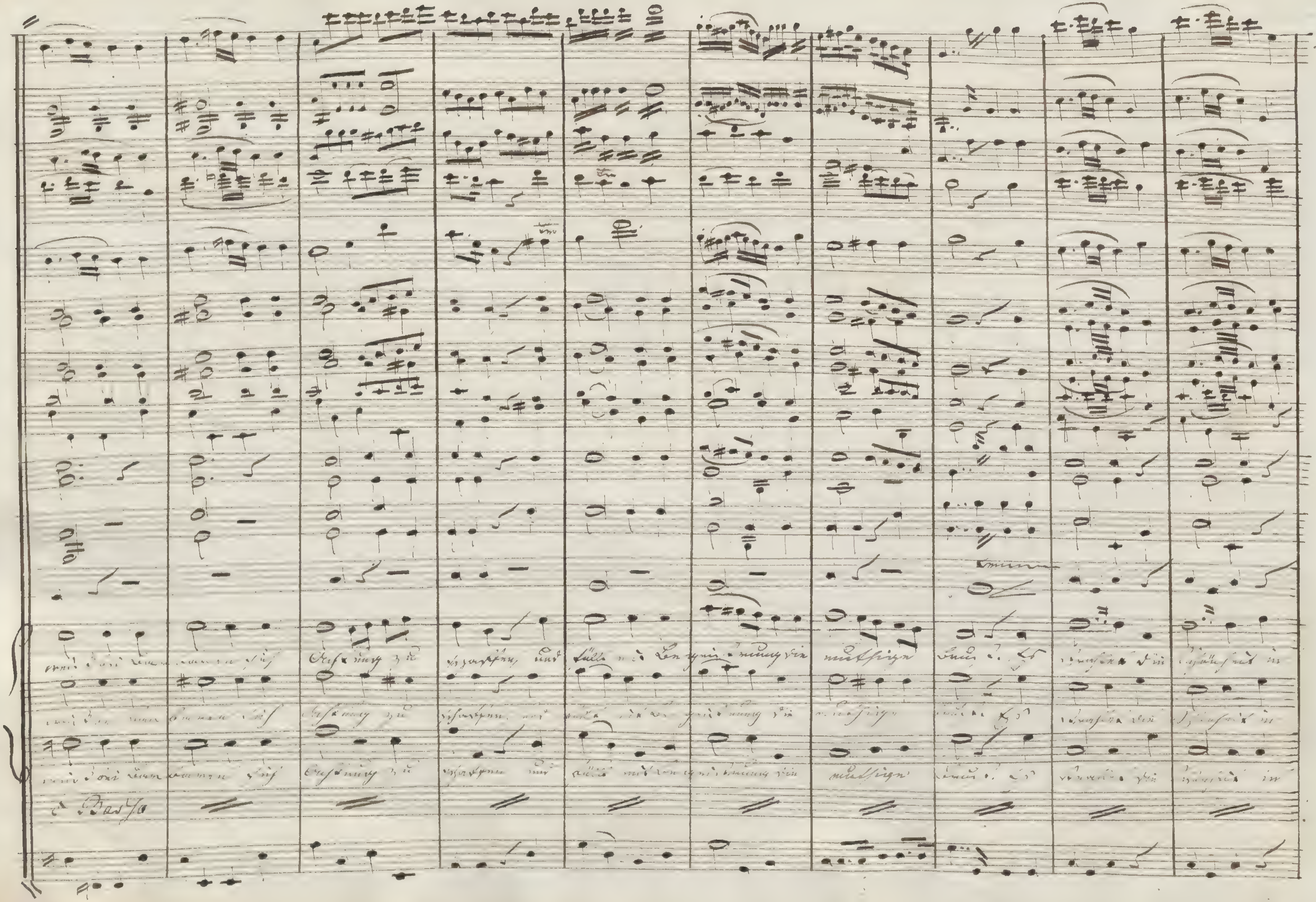
Allegro Alla Marcia.

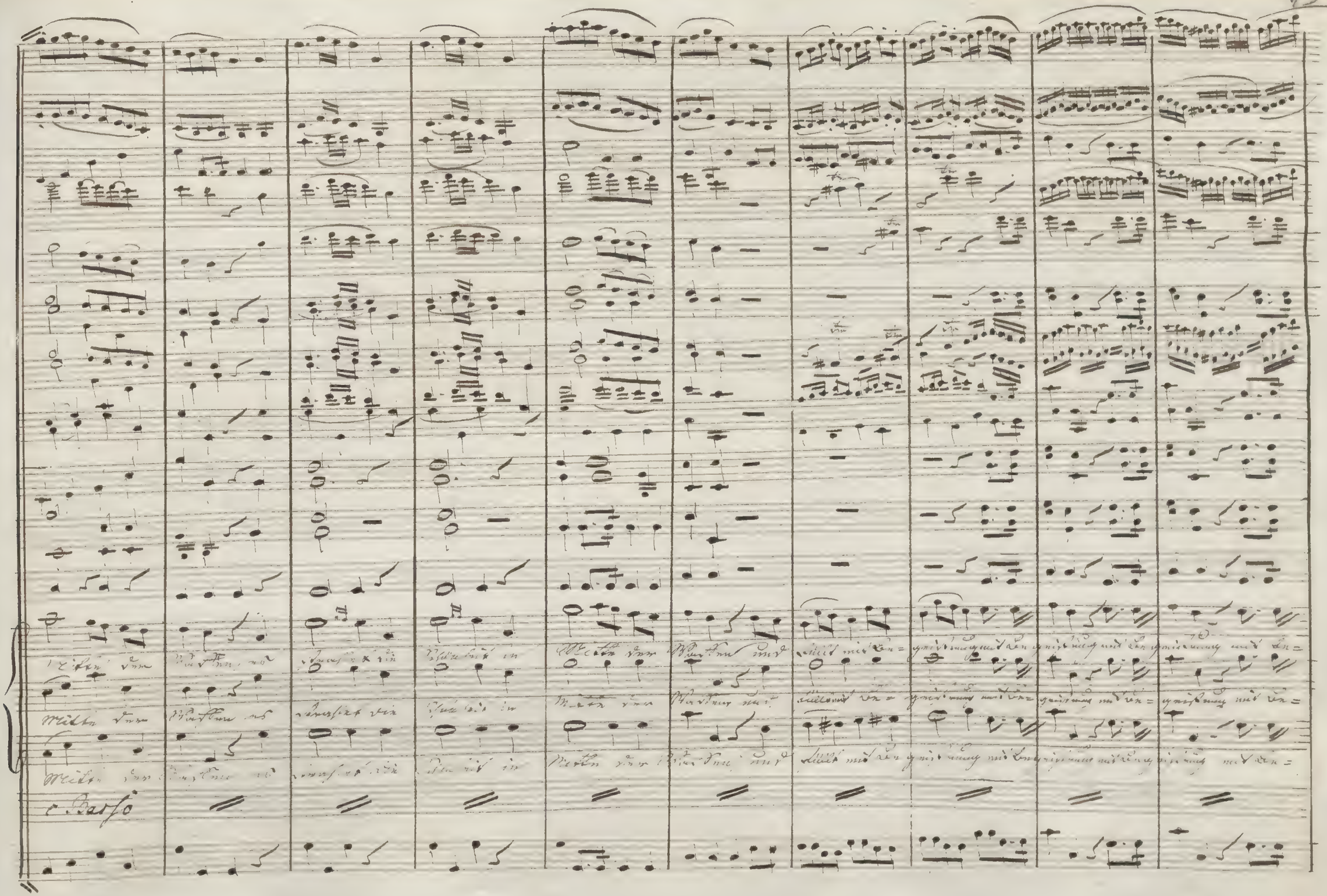
Violino 1.
Violino 2.
Viola.
Flauto 1.
Flauto 2.
Oboi.
Clarinetti in C.
Fagotti
Corni in C.
Clarini in C.
Timpani C. und G.
(Chor der Ritter und Fürsten)
Tenore
Baryton
Basso
Violoncello
Basso

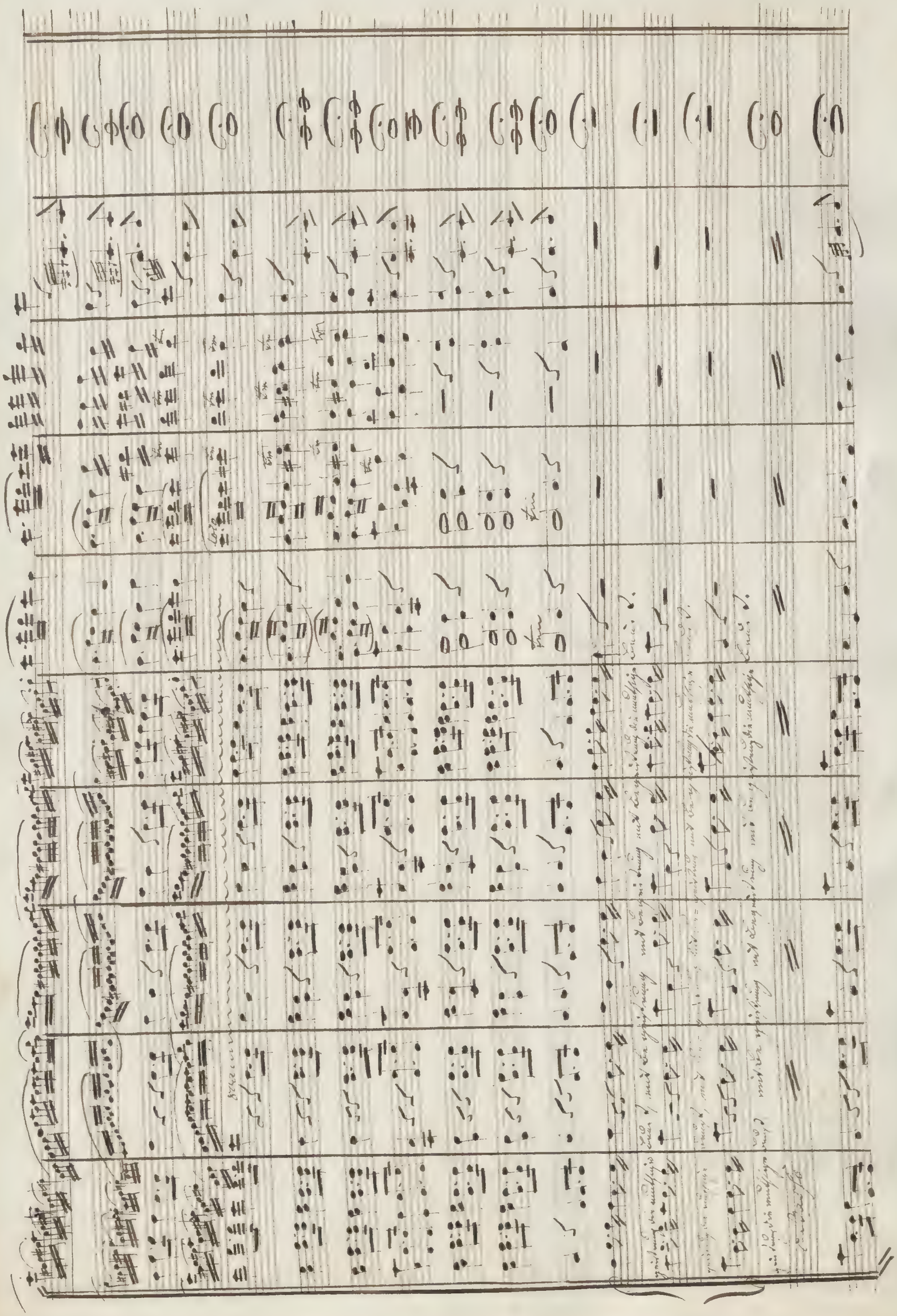
Allegro Alla Marcia.


8va
loco
Staccato
Stacc:
Basso
Staccato.


cres
loco
Basso


Basso


c. Basso



Recitativo.

Violino 1.

Violino 2.

Viola

Richard

Basso

Montmorency

Andante Scena V.

Richard

Ritter!

Andante

Richard

N° 7. Finale.

Andante sostenuto.

Violino 1.

Violino 2.

Viola.

Clarinetti in B.

Fagotti

Corni in C.

Mathilde Montmorency

Nevers

Louis Richard

Basso.

1. Allegro.

col Violino I^mo

Allegro.

(Allgemeine Leitung)

Violino 1.
Violino 2.
Viola.
Flauti.
Oboi.
Clarinetti in D.
Fagotti.
Corni in C.
Clarini in C.
Timpani in C. G.
Tromboni 1. 2. Alto ed 2 Tenori
Trombone di Basso
Malthei
Montmorancy
Nevers
Lusignan
Richard
Tenore
Basso
Viola.
Violoncello.
Basso.

dim.

e Basso

piano

piano

piano.

piano

piano

Tenor

Bass

c. Basso

Mensch, gönne dich — Gott! — Mensch, gönne dich — Gott! — Mensch, gönne dich — Gott! — Mensch, gönne dich — Gott! — Mensch, gönne dich — Gott! — Mensch, gönne dich — Gott! — Mensch, gönne dich — Gott! — Mensch, gönne dich — Gott!

Ende des I. Akts.